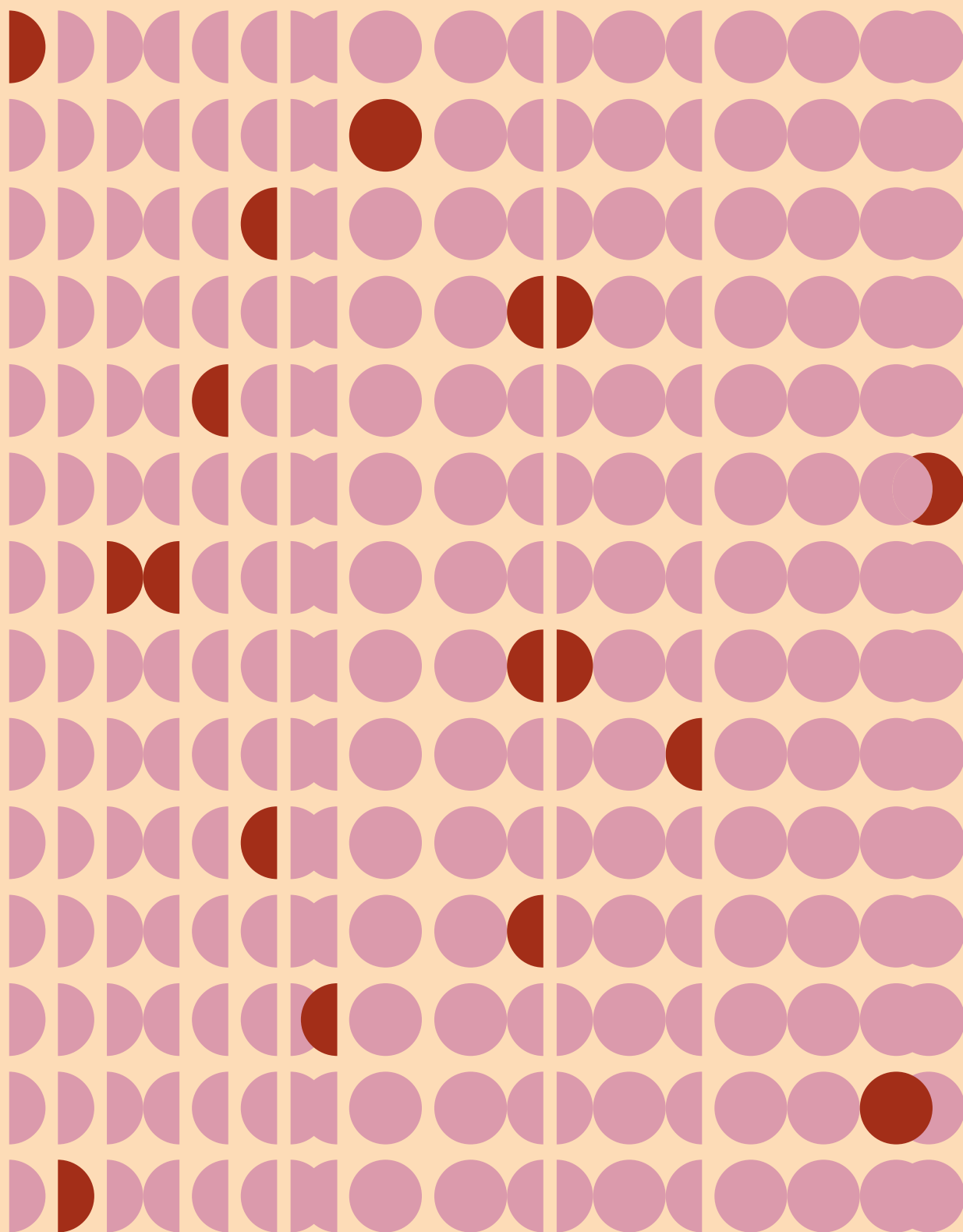


CLERMONT-FERRAND 2026



EUR(#18) CONNECTION

Tuesday 3rd February 2026
9h30 > 12h - Hotel Océania

Wednesday 4th February 2026
10h > 17h - Short Film Market

EUROPEAN SHORT FILM
CO-PRODUCTION FORUM

COURT
MARCHÉ
DU FILM COURT
CLERMONT-FERRAND

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THE GREEN GRAVE AND THE BLACK GRAVE

Ella Stanley

AUSTRIA



Ireland. 1942. At dawn, a father and his son pull a corpse out of the sea while fishing for mackerel. On the way back, the father prepares the son to knock on the widow's door to tell her the news of her lover's death - but there is no one at home. A fairy tale about dealing with grief and the power of a love that transcends death



PRODUCER

Moritz Licht is a filmmaker from Germany. He trained at the Vienna Film Academy under Götz Spielmann and Michael Haneke. Together with Lorenz Uhl, he wrote the screenplay *Söder*, which was screened at renowned festivals such as Clermont-Ferrand and Palm Springs. His feature debut script *Save Our Souls* is currently in production.

DIRECTOR

Ella Lee Stanley (2003) is a German-Irish screenwriter, director and actress. She grew up in Berlin and first appeared in front of the camera at the age of 12 in the Netflix hit *DARK* and has since appeared in many productions. She has been studying screenwriting and directing at the Filmakademie Vienna since 2022.

Fiction - 15'

SHOOTING DATES:
July 2026

PLANNED DELIVERY DATES:
TBC

ESTIMATED TOTAL BUDGET:
€50,000 (32% secured*)

Moritz Licht

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*Including funding granted by MA7 Funding Vienna

NINA'S ISLAND

Valentina Pietrarca

ITALY



Nina, eight years old, goes on a sudden vacation with her mother Aline to the Corsican coast. Her parents are divorced, and Nina doesn't spend much time with her mother, who is very distant toward her. Aline is on the island to look for Anaïs, whom she knew when she lived in Corsica before moving to Italy. By the end of the vacation, Nina realizes that her mother, too, is suffering being—not the radiant, untouchable creature she had always imagined.



PRODUCER

Paolo Sideri (1997) is an independent producer, film director and film editor. He focuses on the discovery of young talent and projects with a strong visual identity. He produced *La Moto* (SIC@SIC – Venice 2025), *Come i camosci* (Trento FF 2023) and the documentary series *The Witness Eye* (Erasmus+). He is the writer and producer of *La Controra* (2021), selected in over twenty international festivals.

DIRECTOR

Valentina Pietrarca (Campobasso, 2000) is a director and visual artist, graduated from the Civica Scuola di Cinema L. Visconti in Milan. She works as a 1st AD and writer for film criticism magazines and collaborates with film festivals and screenings. As a co-founder of the collective Onirica, she produces independent short films, including her directorial debut, *L'Ornitologa* (2024). Her research focuses on the queer body and its relationship with metamorphosis and nature, explored through video and installation practices. She lives and works in Venice, where she is pursuing a Master's degree in Visual Arts at IUAV University.

COMPANY

Fuoristrada is an independent production company founded in 2025 by **Paolo Sideri** and Matteo Giampetruzzi. Its editorial line focuses on supporting authors with a strong and distinctive cinematic vision. The first project they produced was *La Moto*, directed by Giampetruzzi, which premiered in the SIC@SIC Competition of the 82nd Venice Film Festival's Critics' Week 2025.

Fiction - 15'

SHOOTING DATES:
August 2026

PLANNED DELIVERY DATES:
May 2027

ESTIMATED TOTAL BUDGET:
€68,000 (7% secured*)

Paolo Sideri

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* Including funding granted by France 3 Corse Via Stella – Courts entre deux rives

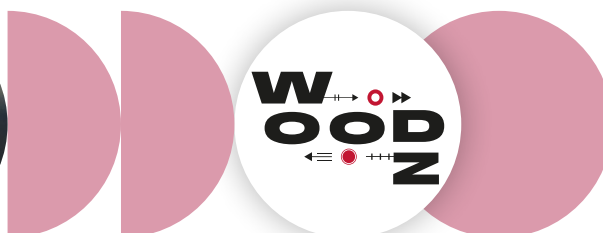
VANCULETI

Dražen Krešić

CROATIA



In an abandoned village, two elderly neighbors, Manda and Ljubica, live simple lives, bound by a rivalry over a long-forgotten reason. Both wear vanculets; iconic traditional scarves used as head coverings. One hot summer day, Ljubica is bitten by a snake and screams for help. Though hesitant, Manda rushes to her aid, extracting the venom from the wound and bandaging it with her vanculet, releasing her long gray hair. Vanculets become a tool of connection, a proof of reconciliation, and ultimately a reminder of how much the women need each other every single day.



PRODUCER

Noa Nikolić and **David Uranjek** were born in 2002 and 2001 respectively. They are majoring in Film and TV Production at the Academy of Dramatic Art in Zagreb. **Noa** line produced two feature documentaries: *Feast of the Wolf* (PÖFF 2025) and *My Dad's Lessons* (Big Stamp award at ZagrebDox 2025). **David** worked on Nova TV as assistant director on shows *Masterchef*, *Dancing with the Stars*, and *Got Talent*. He also produced student opera *Amphitryon*, performed at the Croatian National Theatre (HNK) in Zagreb. His graduation film was shown in over 10 festivals.

DIRECTOR

Dražen Krešić is born in Dubrovnik in 1987. After completing secondary school, he moved to Zagreb, where he created his first works in the field of dramatic arts. He later relocated to Sarajevo, where he enrolled in the Academy of Performing Arts, majoring in Theatre, Film, TV, and Radio Directing. Later, he earned a master's degree in Theatre Directing from the Academy of Dramatic Art in Zagreb. He is currently working on the short fiction film *Guardian Angel*, which is in post-production, along with several theatre and radio projects.

COMPANY

Woodz Production was founded in October 2022 with the goal of developing and promoting engaging artistic projects. With an already established network of collaborators, the company seeks to promote the work of young authors while also developing original ideas that can resonate with both artistic and more commercially oriented audiences. The company currently has numerous projects in pre-production, while two minority co-productions are in post-production phase.

Fiction - 12'

SHOOTING DATES:
September 2026

PLANNED DELIVERY DATES:
March 2027

ESTIMATED TOTAL BUDGET:
€114,000 (65% secured*)

Noa Nikolić

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David Uranjek

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*Including funding granted by Croatian Audiovisual Centre (HAVC) and City of Dubrovnik

UN GOLPE DE AMOR

Ana G. Sierra

SPAIN



Year 2000. At the peak of the housing bubble, 17-year-old Arancha quits school to work in a small-town supermarket. She spends her paycheck partying from Friday to Monday with her best friend Ana, who still studies. When her favorite techno DJ plays at a festival, she's ready to go, until her boss schedules her to work that Saturday. Desperate, she asks Lucía to break her finger so she can call in sick. A wild plan that will test the bond between two very different friends.



PRODUCER

Antonio Llaneza (Oviedo, 1999) is an emerging film producer from Asturias, Spain. Since 2023, he has worked independently, developing fiction and documentary projects. In 2025, he was awarded three individual audiovisual grants from the Government of the Principality of Asturias (*Casa de Verano*, *Un golpe de amor*, *Falso Azabache*). He is currently co-producing *La Soterraña* with Cristina Hergueta (**Garde Films**) and Freews Producciones. His work has been selected and awarded at the Gijón International Film Festival (FICX), and is included in the Laboral Cinemateca distribution catalogue.

DIRECTOR

Ana G. Sierra began her career as a fiction screenwriter at Grupo Mediapro, working in teams led by Marc Vigil, Sergio Sarria, Carmen Ortiz, and Iván Escobar. Her first series, *Express*, is a family thriller for Netflix. In 2025, she wrote the documentary *No hables por mí* for Movistar+ and developed the series *Una serie de gente* with Nanouk Films. She currently works at Good Mood as a development screenwriter. Her passion for independent cinema led her to take part in workshops with Oliver Laxe and Jonás Trueba, as well as festivals and labs such as FICX, Novos Cinemas, CIMA Impulsa, Abycine, Emergente Cine Lab, and Dones Visuals.

COMPANY

Garde Films is a film and art production company based in Cáceres, with an office in Madrid, led by producer Cristina Hergueta. The company specializes in author-driven films — fiction, non-fiction, experimental, feature-length, short films, and video art — with a handcrafted, artisanal approach: “auteur films made with care and dedication by a small, fully involved team.” She has produced films such as *Los inocentes*, *Gorria*, and *Karen*, selected at Cannes Directors’ Fortnight, San Sebastián, CPH:DOX, and Visions du Réel.

Fiction - 23'

SHOOTING DATES:
September 2026

PLANNED DELIVERY DATES:
December 2026

ESTIMATED TOTAL BUDGET:
€110,129 (10% secured*)

Antonio Llaneza

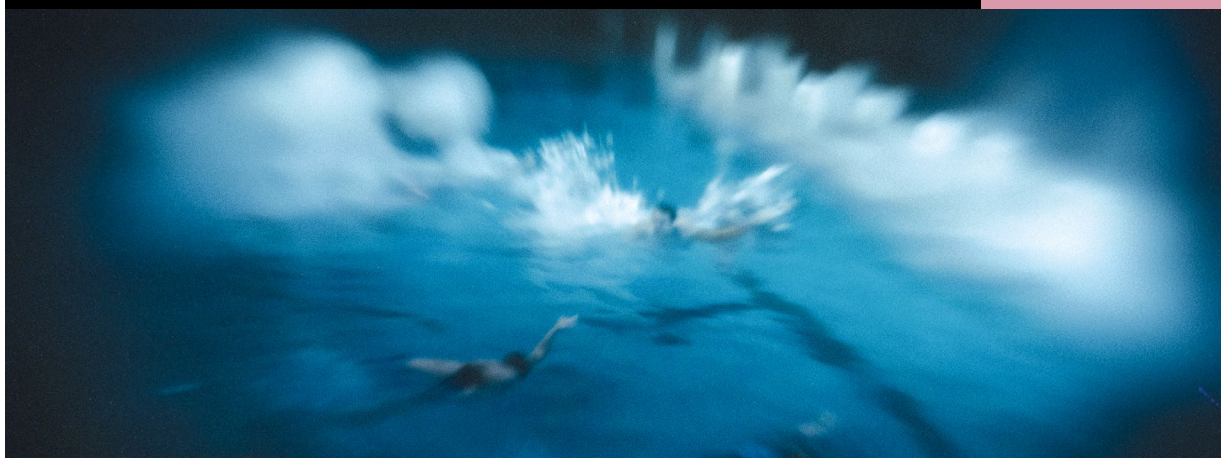
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*Including funding granted by the Government of the Principality of Asturias

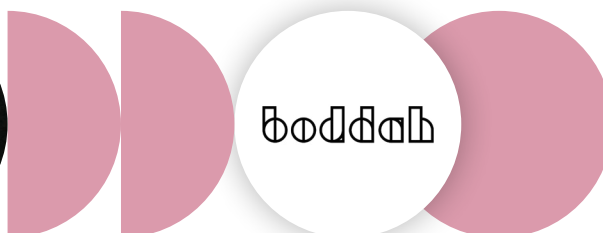
PURITY

Vilmos Heim

HUNGARY



After winning every competition in the season and still not feeling satisfied, a young men's water polo team descends into madness to defeat the only opponent left: their own urge to win. As their training sessions turn into self-destructive rituals, they're forced to face what remains of a man when his desire to dominate is gone.



PRODUCER

Anna Szijártó studied film history and theory at Eötvös Loránd University in Budapest. She earned a master's in line producing from ESCAC Barcelona in 2012, then joined Kinopravda as production manager for award-winning commercials and music videos. In early 2020 she turned her focus to cinema, having produced four acclaimed short films including *Diamond Beauty* (multiple award winner).

Gábor Osváth is Hungarian film producer, who runs the companies Filmfabriq and **Boddah**. His most recent co-productions include the feature animation *Tony, Shelly and the Magic Light*, the Canadian-Hungarian *Blue Heron* and the upcoming live-action feature films *Backwoods* and *Cowgirl*.

DIRECTOR

Born in 2000 in Budapest, Hungary, **Vilmos Heim** graduated in Film Studies from Eötvös Loránd University. His first short film *My Father's Son* (2024) was selected for numerous international festivals. He was selected for Vienna Shorts Talent Days and received a pitching award from In The Palace ISFF with his short *Cry a Wolf* (2026), which is currently in post-production. His latest project, *Purity* was also introduced in Baltic Pitching Forum where he received a special prize from Yle.

COMPANY

Boddah is a film production company and artists' hub, which was founded by director Bálint Szimler, cinematographer Marcell Rév and producer **Gábor Osváth**. The collective's most recent credits include the feature films *Lesson Learned* (Locarno 2024) and *Blue Heron* (Locarno 2025, Toronto 2025), as well as the back-to-back Annecy Crystal-winning short animations *Amok* and *27* (co-productions with Romania and France, respectively) - the latter of which also won the Palme d'Or at Cannes in 2023.

Fiction - 15'

SHOOTING DATES:
August 2026

PLANNED DELIVERY DATES:
End of 2026

ESTIMATED TOTAL BUDGET:
€85,000 (6% secured*)

Gábor Osváth

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Anna Szijártó

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*Including funding granted by Mozinet Kft.

A MEMORY FROM BARCELONA

Christophe Prédari

BELGIUM



On a café terrace, Adam (45) and his friend Benoît (25) are playfully checking out the men who are walking by. Adam then tells him a story that happened twenty years earlier, in Barcelona, when he was staying with Roméo — a strikingly sexy Spaniard. As Adam recalls that encounter, Benoît gradually steps into his friend's memory, blurring the lines between past and present, and reshaping what Adam thought was just a simple anecdote.



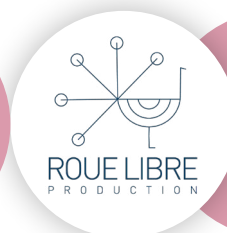
PRODUCER

David Borgeaud was born and raised in Switzerland. After completing a degree in literature at the University of Lausanne, he moved to Belgium to study film production. Graduating in 2013, he founded **Roue Libre Production** the following year, with the ambition to support filmmakers from his generation over the long term. In the last twelve years, he has produced twenty-one films and is currently developing four Belgian majority feature projects, all with directors whose work he has previously produced. In parallel, he was Head of Industry at the Namur International Francophone Film Festival (FIFF) from 2018 to 2024, and has served since 2020 as a reader for the French speaking Belgian Center for Cinema and Audiovisual Media.



DIRECTOR

Born in 1980 in the province of Liège, **Christophe Prédari** first studied occupational therapy and worked with blind and visually impaired people, helping them regain autonomy in their daily movements. Although he deeply valued that work, his true passion lay in cinema. In 2008, he entered INSAS film school in Brussels to study directing. His graduation film, *Human Warmth* (2012), was selected in over eighty festivals. His first professional short, *A Father* (2022), was screened at more than forty international festivals and was broadcast on RTBF.



COMPANY

Founded in 2014, **Roue Libre Production** has notably produced *Kapitalistis* (2017) awarded at Locarno and nominated for the Magritte, César and European Film Awards, as well as the first season of the web series *The Y Theory*. In 2021, the company released its first feature film, *Mother Schmuckers*, which screened at around thirty festivals, including Sundance. Initially focused on Belgian majority projects, **Roue Libre Production** is now opening up to international co-productions, with ongoing collaborations in Switzerland, France and Poland. The company continues to explore the creative possibilities that co-production can offer.

Fiction - 20'

SHOOTING DATES:
August/September 2026

ESTIMATED TOTAL BUDGET:
€ 165,175 (63% secured*)

PLANNED DELIVERY DATES:
May 2027

David Borgeaud

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* Including funding granted by Centre du Cinema FWB, RTBF, Tax Shelter, Sabam

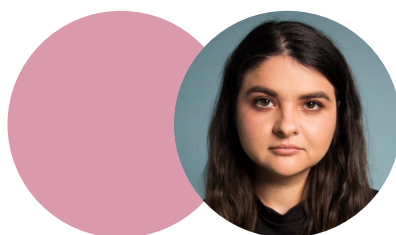
THE CENSUS

Olena Podolianko

UKRAINE



Vera, a quiet and modest twenty-year-old, works as a census taker during the country's first national population census. On cold winter evenings, she must go door to door, recording data about the residents and inadvertently becoming a witness to the lives of others. The irony is that while visiting countless homes, Vera has no place of her own. Her situation becomes even more precarious when she is evicted from her dormitory.



PRODUCER

Valeria Sochyvets is an Ukrainian film producer and director with a BA from the Kyiv National University of Theatre, Cinema and Television. She is a member of the Ukrainian Film Academy, the European Film Academy, and the Ukrainian Oscar Committee. In 2015, she founded **CUC** to support and produce auteur Ukrainian films. Her portfolio includes 13 short films and 4 features, selected at top festivals, earning over 30 awards and nominations. She produced *La Palisiada*, which won the FIPRESCI Award at IFFR 2023 and was nominated for the EFA Discovery Award.



DIRECTOR

Olena Podolianko is a Ukrainian director and screenwriter. She has been active in the film industry since 2015. She co-directed the docufiction film *It Is Quiet Here* (2022), which premiered at the Sarajevo Film Festival. In 2023, **Olena** joined the Berlinale Talents Sarajevo Edition as a participant in the Director's Summit program. Her project *The Census* was selected for the SoliDare artistic residency (Slovakia). Olena is also the co-writer of the feature film *Hard Sub*, developed in collaboration with director Novruz Himet, and selected for the Torino Feature Lab at the Torino Film Festival.



COMPANY

Created in 2013, **Contemporary Ukrainian Cinema** is a collective dedicated to promoting contemporary Ukrainian cinema. It brings together filmmakers, producers, and curators to support independent creation, showcase engaged works, and foster international exchange, while highlighting the artistic diversity and current realities of Ukraine.

Fiction - 14'

SHOOTING DATES:
November 2026

PLANNED DELIVERY DATES:
January 2027

ESTIMATED TOTAL BUDGET:
€25,000 (12%*)

Valeria Sochyvets

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FRENCH BEAR

Benjamin Costes

FRANCE



A helicopter takes off in a swirl of snow; a line of pickups is parked along a mountain road. Adam, fifteen, follows his older brother up an Alpine pass to block migrants from crossing. Deep in the mountains, engulfed by a roaring blizzard, they witness a tragedy that could shift everything.



PRODUCERS

Romain Rampillon is a producer, director, and cinematographer. He co-founded **Avant la Nuit** with **Benjamin Costes**, **Thibaut Amri**, and **Antoine Guide**. As a producer, he is interested in the entire creative process, from shooting setups to production methods.

Thibaut Amri is a French-Tunisian producer and director. He studied at the University of Montpellier and later at La Fémis through the Atelier Ludwigsburg-Paris program. Among others, *Khmerica*, his first documentary as a director, is co-produced by Rithy Panh and premiered at Visions du Réel 2025.

DIRECTOR

Benjamin Costes holds a Master's degree in the Philosophy of Mathematics as well as a specialized Master's in screenwriting and production from La Sorbonne university. In 2021, he co-founded the production company **Avant la Nuit**, through which he has developed and produced around fifteen projects in France and abroad (Cambodia, Algeria, Morocco). Alongside his work as a producer, he is also a writer. He notably wrote *La Rue Mère*, a feature-length documentary, which received development funding from the French CNC, *Phil*, a fiction feature film, and *French Bear*, a short fiction film, both of which receiving development support from Montpellier Métropole.

COMPANY

Avant la Nuit is an independent production company founded by four producers, directors, and cinematographers. Conceived as a laboratory, it brings together diverse perspectives and expertise around a shared desire for auteur-driven cinema that engages with the world, between fiction and reality. Its filmography includes *We Are Family* (Grand Prize in Gérardmer 2025), *Khmerica* (2025), *Until the Orchid Blooms* (2024) and *The House is on Fire, Might as Well Get Warm* (Directors' Fortnight, 2023). Upcoming projects include *Jusqu'où la forêt*, *Végapolis* and *La Rue Mère*.

Fiction - 25'

SHOOTING DATES:
November 2026

PLANNED DELIVERY DATES:
April 2027

ESTIMATED TOTAL BUDGET:
€196,682 (30% secured*)

Romain Rampillon

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Thibaut Amri

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* Including funding granted by Procirep Angoa and Métropole

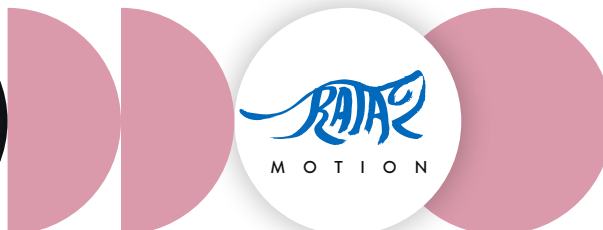
ODD BIRDS

Veera Lamminpää

FINLAND



Taxidermized birds burst into song in this poetic, darkly comic stop-motion musical. From their display case in a Finnish school, they reflect on the pecking order, belonging, and the rule of the strongest. The birds' song draws strange parallels between the laws of nature and the unwritten rules of school life. The film addresses the serious themes of loneliness, bullying and insecurities, with a surreal twist. Finally, the music ends on a hopeful note: we are all enough as we are – even the odd birds.



PRODUCER

Janne J. Vanhanen produced the short film *Fish River Anthology* (2024) and is one of the creators of *The Short Fuse* (*Räjähdysheikkä*), a popular youth drama series for the Finnish Broadcasting Company. He has extensive production experience, including as a partner and board member at the production company Vallilan Vaara, and as a production manager at Cocoa Mediaproductio, Finland's largest commercial production company. **Jenni Pulli** has produced several short films and has previously collaborated with **Veera** as the producer of her short film *Great Emotions* (2024). She holds a Master's degree in Film and Television Producing from Aalto University. She has an extensive background working as a production manager on feature films and TV series.

DIRECTOR

Veera Lamminpää is a screenwriter, director, and animator based in Helsinki, Finland. She holds a Master's degree in Film Directing from Aalto University and has over a decade of experience in the film industry. Her work includes several short films and writing credits for both fiction and non-fiction television series. Her graduation film, the stop-motion musical *Fish River Anthology* (*Mereneläviä*, 2024), won the National Film Prize Jussi for Best Short Film in 2025. The film was also a favorite of five juries at the Tampere Short Film Festival, where it received multiple distinctions. The film has screened internationally at more than 70 festivals, earning several jury and audience prizes.

COMPANY

Rata Motion Oy is a new creatively driven production company founded by filmmakers **Janne J. Vanhanen** and **Veera Lamminpää**. **Rata Motion** focuses on ambitious audiovisual storytelling and the development of new transmedia concepts across platforms.

Animation - 15'

SHOOTING DATES:
September 2026

PLANNED DELIVERY DATES:
2027

ESTIMATED TOTAL BUDGET:
€150,000 (65% secured*)

Janne J. Vanhanen

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Jenni Pulli

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*Including funding granted by Finnish Film Foundation, Finnish Broadcasting Company YLE, AVEK and Church Media Foundation.

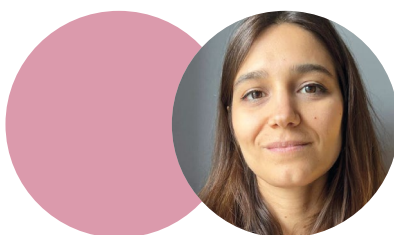
IN OUR THROATS

Héloïse Ferlay

FRANCE



Aëlis doesn't understand why her big sister is suddenly drawing her away from their family home. Eliane is unable to talk to her, but she leads her to be taken in by a group of women. Aëlis wants to know what's going on, but is she really looking?



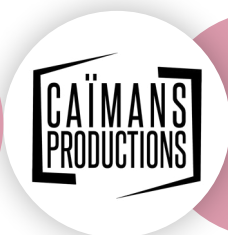
PRODUCER

Camille Conde joined **Caïmans Productions** in 2015, where she now produces short films such as Sarah Saidan's *Home of the Heart* (2022), Cheyenne Canaud-Wallays' *My Very Own Footballer* (2024), and *Cocoon* by Inès Sedan, as well as animated series such as *Bitches* by Manon Tacconi.



DIRECTOR

Héloïse Ferlay grew up in Savoie and graduated from EnsAD Paris. The production of the short film *Geôlier* was her first adventure in stop motion animation. This was followed by *Yola*, in animated painting. *To the Dusty Sea*, her graduation film released in 2020, was noticed on every continent. *The Girls of the Wind* was made in 2021 in Rennes from the En sortant de l'école collection. Since then, she has been working on her new short film project, *In our Throats*.



COMPANY

Founded by Daniel Sauvage and Jérôme Barthélemy in 2002, **Caïmans Productions** is an independent company that produces films (short and feature-length fiction and animated films) and television programs (documentaries, animated series, and cultural magazines). **Camille Conde** and Marie-Mars Prieur now complete the production team. The company is thus structured around a quartet of producers with various sensibilities.

Animation - 14'

SHOOTING DATES:
September 2026

PLANNED DELIVERY DATES:
January 2028

ESTIMATED TOTAL BUDGET:
€295,000 (32% secured*)

Camille Conde

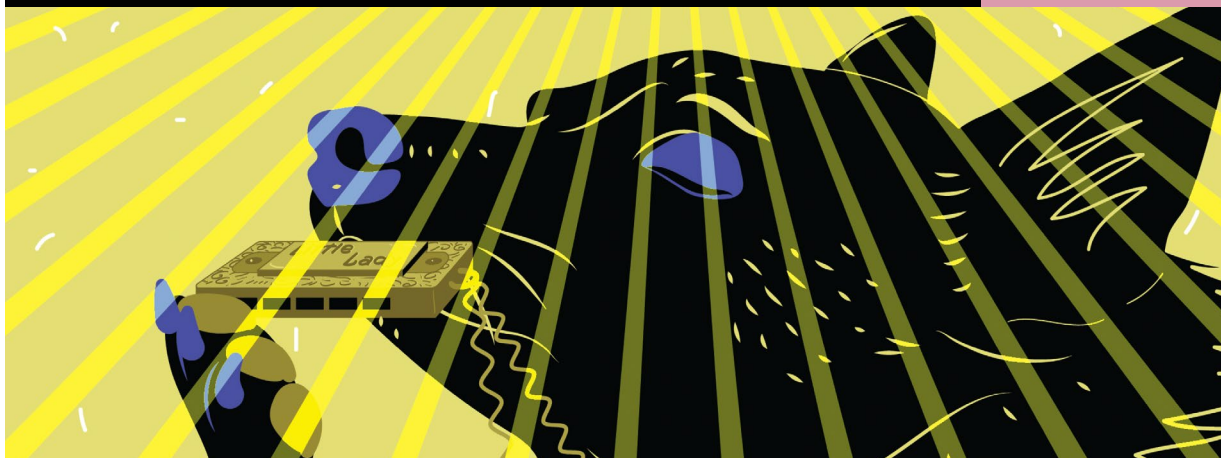
✉ camille@caimans-prod.com

*Including funding granted by Région Bretagne, Ville de Paris, TVR Tébéo Tébésud, Procirep Angoa

BOBO

Tauras Čeledinas & Lukas Naraškevičius

LITHUANIA



In a world where animals live like humans, Bobo, a black dog, struggles with anxiety, panic, and strange, haunting visions. His only refuge is the music of Smiles Davis, the legendary pug trumpeter. Bobo sets out to meet his idol with a hope to find more courage and clarity. Instead, he is about to discover that real strength lies not in self-confidence, but in accepting vulnerability.



PRODUCER

Justė Michailinaitė is a producer from Lithuania. After gaining valuable experience in various roles in the film industry, she is delving deeper to achieve further success in producing films – an area that holds great fascination for her. Producing and co-producing feature films as well as documentaries and animations, **Justė** works with a wide range of emerging talents and is constantly seeking captivating stories to tell.



DIRECTORS

Tauras Čeledinas is a senior creative with a diverse background in advertising, brand management, and visual storytelling. Tauras has developed a broad creative skill set that spans directing, photography, cinematography, and drawing. In 2025, he independently produced the short documentary *Brokenchord* – *Have A Nice Day* and the short film *Kobra*.

Lukas Naraškevičius is a senior creative at Nord Security, one of the most successful Lithuanian companies. He has more than 6 years of experience in scriptwriting, and crafting advertising concepts, both for local and global brands. **Lukas** also co-wrote and co-directed a short travel mockumentary *Guanches*, together with **Tauras**.



COMPANY

Broom Films is a Lithuanian film production company dedicated to bold, imaginative, and emotionally resonant storytelling. Founded in Vilnius, **Broom Films** develops and produces original films and animations that combine strong artistic vision with international appeal.

Animation - 10'

SHOOTING DATES:
2026

PLANNED DELIVERY DATES:
2027

ESTIMATED TOTAL BUDGET:
€129,500 (5% secured)

Justė Michailinaitė

✉ juste@broomfilms.lt

RANGE OF SIGHT

Marta Magnuska

PORTUGAL



A man witnesses an assault. He walks away and wonders if he maybe hasn't really seen anything. However the uncomfortable vision remains and keeps on appearing in front of his eyes, like a broken loop.



PRODUCER

Jonas César is the founder and executive producer of **AIM Creative Studios**, where since 2014 he has led numerous international co-productions of animated short films and series, alongside a broad range of commissioned projects for global clients. He has presented work at major international forums and his productions have been selected for leading festivals such as Clermont-Ferrand, Annecy, Rotterdam, Leipzig, and Stuttgart in Europe, as well as Telluride, Los Angeles, Austin, Hong Kong, Taiwan, and many others worldwide. Jonas is a board member of the Portuguese Association of Animation Producers and currently serves as Chairman of the General Assembly of the Animation House.

DIRECTOR

Marta Magnuska is a prolific director, art director and storyboard artist whose short films have been selected and awarded at numerous major international festivals. Her previous films premiered at Locarno and Cannes, and she recently won the MIFA Pitch at Annecy with *Very Flexible Girl*, a co-production between Animoon and **AIM Creative Studios**. Her most recent short film project, *Range of Sight*, has already secured production funding and is now open for co-production opportunities. **Marta** has also been working with other filmmakers and studios on notable projects. She holds degrees from the Faculty of Graphics and Painting at the Academy of Fine Arts and from the Faculty of Animation and Special Effects at the Film School in Łódź.

COMPANY

Since 2014, **AIM Creative Studios** has been nurturing spaces where talent meets the stories to be told. With a unique blend of creative and technical talent, an in-house music department, and a relentless production team, it has built a strong international presence through European co-productions and has participated in key forums such as Euro Connection, MIFA or Cartoon Forum. Its works have been selected at leading festivals worldwide, including Clermont-Ferrand, Rotterdam, Annecy, or Telluride.

Animation - 14'

SHOOTING DATES:
September 2026

PLANNED DELIVERY DATES:
November 2027

ESTIMATED TOTAL BUDGET:
€235,000 (60% secured*)

Jonas da Silva e César

✉ jonas.cesar@daimcreativestudios.com

*Including funding granted by ICA I.P.

FOLDING DREAMS

Ged Sia

LITHUANIA



Inspired by the acts of diplomats Sugihara and Zwartendijk, Folding Dreams is multi-scenario gesture/choice-driven XR animation blending poetic storytelling with historical memory. Set in 1940 Kaunas, viewers navigate the escape story of a Jewish girl—experiencing the cost of choice, moral courage, and human empathy.



PRODUCER

Sergej Grigorjev is a creative producer and art director with a strong focus on art-tech productions and large-scale cultural initiatives. With over a decade of experience in 3D mapping, AR and VR productions and a head of European Photography Month in Tokyo SEEU, **Sergej** dabbles in both Western and Oriental culture codes, traditional and digital cultures.



DIRECTOR

The creative duo **Ged Sia** and Jonas Tertelis are artists known for their socially engaged works and their ability to connect with young audiences. Tertelis is a three-time recipient of Lithuania's Golden Stage Cross Award for youth theatre, while **Ged Sia**, represented by one of the most awarded animation companies worldwide NOMINT, is the only creator to receive all three of Lithuania's highest creative honours, and has been awarded and presented at multiple major international festivals.



COMPANY

KOI Studio is a Vilnius and Tokyo based production company that delivers large-scale cultural events and art tech concoctions. Uniquely positioned between Japan and Lithuania, the company has dedicated itself to facilitate creative ties between two distant parts of the world, including the biggest Japanese cultural festival in the Baltics and its European photography festival in Japan. As equally important part of its portfolio, **KOI** Studio produces and art-directs art tech products, including VR and AR productions. Over the past three years, KOI has produced interactive digital books, festivals and exhibitions, animated movies.

XR - 20-25'

SHOOTING DATES:
end of 2026

PLANNED DELIVERY DATES:
early 2027

ESTIMATED TOTAL BUDGET:
€215,000 (16%*)

Sergej Grigorjev

✉ seg@koi.lt

* Granted by Lithuanian Film Centre

DREAM SCREEN

Johannes Krell

GERMANY



Dream Screen is a VR experience that opens a contemplative journey toward the shifting boundaries of consciousness. As part of artistic research, it explores lucid dreaming, sleep paralysis, out-of-body, transpersonal and mystic experiences. These realms unfold into an immersive, dreamlike space of expanded perception, where vision itself becomes a form of touch.



PRODUCER

Ray Peter Maletzki is based in Halle (Germany). In close proximity to Burg Giebichenstein University of Art and Design and the Werkleitz Society, **Rosenpictures** operates at the intersection of cinema, contemporary art and emerging media. The company collaborates with established artists and new talents whose practices extend across film, installation, performance, sound, and XR-based formats.

DIRECTOR

Based in Leipzig, Germany, **Johannes Krell** is a filmmaker and author who studied audiovisual media (camera) in Berlin and completed postgraduate studies at the Academy of Media Arts Cologne. He has created experimental, music, and short films, receiving the German Short Film Award for *Kaltes Tal* and the Berlinale Shorts Golden Bear for *Umbra*. His work explores the intersections of subjective perception and the representational possibilities of audiovisual media.

COMPANY

Founded in 2007 by Stephan Helmut Beier and **Ray Peter Maletzki**, **Rosenpictures** evolved into a film production company in 2015. Working as creative producers, **Rosenpictures** supports auteur-driven projects from early conception through to distribution, with a strong focus on artistic research, formal experimentation and alternative narrative structures.

XR - 25'

SHOOTING DATES:
2027

PLANNED DELIVERY DATES:
2028

ESTIMATED TOTAL BUDGET:
€305,000 (36% secured*)

Ray Peter Maletzki

✉ ds@rosenpictures.com

*Included funding granted by Mitteldeutsche Medienförderung (MDM)

0.

Adriaan Lokman

FRANCE



Life is ruled by randomness. 0. gives form to it through two metaphors: thousands of marbles colliding on their path, and water tracing its course back from sea to mountain. Each obstacle recalls the events that mark us, each path a different reflection of what could have been.



PRODUCER

Alexandrine Stehelin is a multi-awarded producer holding a Master's degree in Contemporary Philosophy from the University of Paris 1 Panthéon-Sorbonne and a Specialized Media Master's from ESCP-Europe. She accompanies authors, filmmakers, and artists in designing, developing, and producing immersive creations. Her credits include Dominique Gonzalez-Foerster's *Endodrome* (Venice Art Biennale 2019) and *Alienarium (Serpentine)*, Adriaan Lokman's *Flow* (Venice Immersive Jury Prize 2023), Elise Morin's *Spring Odyssey AR* (SXSW), and *Ceci est mon cœur* (Venice Immersive 2024, Columbia "Breakthroughs Award").

DIRECTOR

Adriaan Lokman, born in 1960 in Haarlem, Netherlands, graduated from the Willem de Kooning Art Academy in 1985. He founded his own studio in 1993 and released his first independent film, *Barcode* (2002), winning the Grand Prix at Annecy. Known for blending experimentation with accessibility, he invites viewers into abstract yet immersive and accessible worlds. His VR experience *Flow* was awarded the Special Jury Prize in Venice. He is now developing *0*, taking the shape of a short film, a 360° film and a VR interactive experience, and *Timeshells*, installations combining 3D printing and video mapping.

COMPANY

Lucid Realities is a Paris-based production and distribution company, dedicated to immersive and interactive experiences created in 2018. For them, XR is more than a technology, it's the opportunity to create a new kind of experience that harnesses the emotional power of virtual reality for authors wishing to make an impact or simply to take us into their stories. Their teams also create innovative distribution models.

XR - 14'

SHOOTING DATES:

March 2026 - June 2027

ESTIMATED TOTAL BUDGET:

€379,350 (47% secured*)

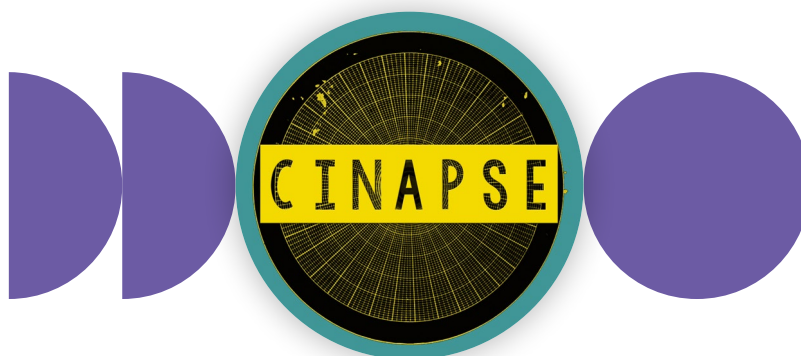
PLANNED DELIVERY DATES:

June 2027

Alexandrine Stehelin

✉ astehelin@lucidrealities.studio

* Including funding granted by Netherlands Film Fund, Creative Industries Fund, Région Auvergne Rhône-Alpes



PRODUCER

After studying filmmaking in Belgium, **Julie Carrière** worked for several years as an assistant director before joining a production company in 2016. She went on to hold the positions of production manager and later executive producer, a role she occupied until 2024. In parallel, she co-founded the production company **Cinapse** in 2016, through which she and her colleagues have produced numerous short films. Today, **Julie Carrière** is also returning to directing and is currently developing her next short film.

 cinapse.reel@gmail.com

PRODUCTION COMPANY

*Based in Brussels for nearly a decade, **Cinapse** is a production company founded by **Julie Carrière**, **Mathieu Toulemonde**, and **Julie Van Boeckel**, three friends who met at film school. Focused on short-form storytelling - including short films and music videos - **Cinapse** champions bold, singular voices and filmmakers with an offbeat vision of the world. The company is currently producing its first feature-length documentary, marking a new step in its creative development.*

SELECTED FILMOGRAPHY

La Meilleure Manière...

Ingrid Heiderscheidt
(24', short film, 2018)

Le Canapé

Karim Barras & Baptiste Sornin
(14', short film, 2020)

La Piscine

Karim Barras & Baptiste Sornin
(14', short film, 2021)

Tarot

Alice Khol
(11', music videos, 2022)

Amour à mort

Ingrid Heiderscheidt
(26', short film, 2024)

CURRENT PROJECTS

Agnès, Bye for now my love

Morgane Choupay
(documentary – post-production)

Loretta, entre-deux

Julie Carrière
(short film – development)



PRODUCER

After a Master degree in Law at Bologna University, **Valentina Merli** worked in several arthouse production and sales companies in France and Italy since 1998. She moved to Head of Sales at Gemini Films (Paulo Branco) in Paris, then as Co-production manager at Downtown Pictures in Italy (Marco Müller), followed by Head of sales at Pyramide (Eric Lagesse), investments manager at Cinecapital Sofica and finally Legal Director at Pyramide again from 2013. She spent 2020 as the Head of Locarno Pro. By co-creating **Misia Films**, **Valentina** can deploy her skills and experience to develop, produce and co-produce French, European and international projects.

[✉ valentina@misiafilms.com](mailto:valentina@misiafilms.com)

Violeta Kreimer moved from Argentina to France in 2003 to study Political Science in Paris. Before co-founding **Misia Films** in 2018, she worked in the Photo and Contemporary Art field. In 2007 she joined French artist Xavier Veilhan. She led Veilhan's studio until 2018, following all the aspects of production and funding of his work and films including the French Pavilion at the 2017 Venice Art Biennale. Together with him and scenographer Alexis Bertrand, she co-wrote the shortfilm *Vent Moderne* (2015). At **Misia Films**, **Violeta** also develops and produces directors from the world of visual arts and is particularly keen to highlight co-productions with Latin America. Since 2022, she has also been programming "Projections croisées", a new cycle of theatrical films by artists.

[✉ violeta@misiafilms.com](mailto:violeta@misiafilms.com)

PRODUCTION COMPANY

Misia Films is a Paris based production company founded by Valentina Merli (Italy) and Violeta Kreimer (Argentina). Crossing the lines between cinema, documentary and visual arts, we seek to support, produce and co-produce internationally emerging talents who inspire us.

SELECTED FILMOGRAPHY

Two People Exchanging Saliva
Natalie Musteata & Alexandre Singh
(36', drama, in coproduction with Preromanbritain, 2024)

Lacci, Daniele Luccheti
(100', drama, in coproduction with IBC MOVIE, Italie, 2020)

Who Killed the Aérotrain?
Théo Audoire
(32', Documentaire, 2026)

By Night, ongoing series of experimental shorts
(11 short films produced since 2021)

The Rites of When
Angelica Mesiti
(29', Experimental, 2025)

Pharmakon
Mélanie Matranga
(31', Drama, Tale, 2022)

Branche
Karim Goury
(7', Drama, in coproduction with Ligne 2, 2019)

CURRENT PROJECTS

Promis
Hamé et Marion Boyer
(feature film, financing stage)

L'amour, la mort et les loutres
Aurélia Morali, written with Tara Mulholland
(feature film, in coproduction with SoLab, financing stage)

Two People Exchanging Saliva
Natalie Musteata & Alexandre Singh
(Feature film, development stage)

Au Chinatown
Callisto McNulty
(feature documentary, in coproduction with Alva Films, Suisse, development stage)

Borda do Mundo
Jo Serfaty
(feature film, minority coproduction ARISSAS, Brazil, in post-production)

Gentils Galets
Nathan Ghali
(animated short film, in coproduction with Avant la Nuit, financing stage)

Perpétue!
Joyce Kyoh Moukouri
(short film, in coproduction with Les films de Mina, development stage)



PRODUCER

Marina Baibarza is a producer, director, and the founder of **Process Films**. She holds a master's degree in Film Directing from the Academy of Art and Design in Łódź, Poland. **Marina** develops short and feature projects, providing comprehensive project guidance. She works closely with directors and international partners, with a focus on strong authorial vision, clear production strategy, and international co-production potential. Her films blend character-driven storytelling with visually rich, experimental approaches.

 process.films.prod@gmail.com

PRODUCTION COMPANY

***Process Films** is an independent film production company based in Kyiv, Ukraine, founded in 2025. The company develops and produces short and feature films across documentary, fiction, and hybrid forms, with a strong focus on internationally driven projects and festival circulation. **Process Films** works closely with directors at early development stages, shaping projects with clear artistic vision and strong market potential. Committed to bold cinematic languages and authentic storytelling, the company aims to connect stories from Ukraine and beyond with global audiences while maintaining high artistic and production standards.*

SELECTED FILMOGRAPHY

The Etymology of Human Being

Alla Mitiukova
(10', documentary, 2025)

The House of Tengiz

Marina Baibarza
(11', documentary, 2025)

The Roof

Alla Mitiukova
(20', coming-of-age drama, 2025)

The Palace of Shards

Alla Mitiukova
(9', documentary, 2025)

The Mother Tongue

Marina Baibarza
(5', fiction, 2025)

My Son

Marina Baibarza
(10', fiction, 2019)

CURRENT PROJECTS

Kyiv Under my Wheels

Marina Baibarza
(short film - in production)

Residence Permit

(feature film - in development)

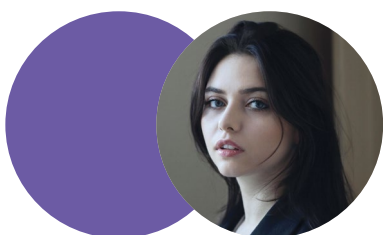
The Fool on the Hill

(short film - in development)

CONTEMPORARY UKRAINIAN CINEMA

TINA KYRLYK

UKRAINE



PRODUCER

Tina Kyrlyk is a Ukrainian film producer. Since 2023, she has been an active member of the **Contemporary Ukrainian Cinema (CUC)** collective. **Tina** served as a line producer for *Unavailable* (dir. Kyrylo Zemlyan yi), which premiered at the 82nd Venice Film Festival and is selected for the Clermont-Ferrand ISFF 2026. Her portfolio also includes *Thoughts on Peace in an Air Raid* (dir. Vyacheslav Turyanytsya), premiered at the 54th IFFR. In 2025, she expanded into international co-production as a producer's assistant for the feature *I Rarely Wake Up Dreaming* (Ukraine-Germany), dir. Isabelle Stever. She is dedicated to supporting emerging talents and navigating Ukrainian cinema within the global context.

 tinakyrlyk@gmail.com

PRODUCTION COMPANY

Contemporary Ukrainian Cinema (CUC) is an NGO and production platform dedicated to discovering and promoting a new generation of Ukrainian filmmakers. The company focuses on bold, independent storytelling and has a strong track record of presenting Ukrainian shorts and features at major international festivals (Venice, Locarno, Clermont-Ferrand). CUC connects emerging filmmakers with the global film industry, supporting co-productions and cultural exchange.

SELECTED FILMOGRAPHY

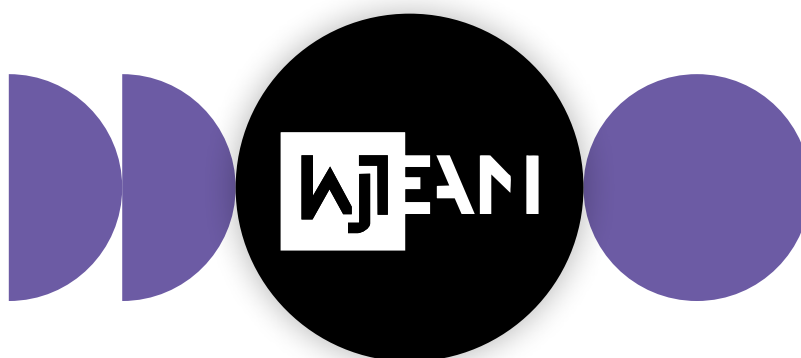
Thoughts on Peace in an Air Raid
Vyacheslav Turyanytsya
(15, drama, 2025)

Unavailable
Kyrylo Zemlyanyi
(20, drama, 2025)

CURRENT PROJECTS

Alive and Dead
directors Yehor Harmash
and Andriy Khimich
(short film – in development /
financing stage)

Plouzak
director Mariia Felenko
(short film – in development)



PRODUCER

For the past 15 years, **Anna Mroczek** have been actively growing three production companies: WJT, Likaon and **WJTeam Ltd**, with a focus on animated films. Her work spans both author-driven artistic cinema and commercial productions, covering domestic productions, international co-productions, and providing production services for foreign film industry partners. She is also head of international co-productions in French animation studio Foliascope. She is also one of the founding members of the Polish Animation Producers Association (SPPA). Since 2018, she had chaired the Łódź Division of the Polish Filmmakers Association (SFP), and became a Main Board Member.

 anna@wjt.com.pl

PRODUCTION COMPANY

***WJTeam Ltd.** is a production company founded by two experienced producers, Anna Mroczek and Wojciech Leszczyński. The company was created with the goal of producing international co-productions of animated feature films and providing production services for foreign partners. Alongside large-scale projects, WJTeam also supports emerging filmmakers, producing 1–2 artistic short films annually to help young talents take their first steps in animation.*

SELECTED FILMOGRAPHY

I'm Here

Julia Orlik
(15', short, 2020)

To You the Living

Zuza Szor

Better on a Better Network

Jeff Low
(short part of a collection
for Telstra, 2025)

Lemon & Berry

Ilenia Cotardo & Piotr Ficner
(TV series, 2022)

Rock Botton

Maria Trenor
(86', feature, 2025)

The Bridge

Izumi Yoshida
(22', short, 2022)

Crab

Piotr Chmielewski
(8', short, 2022)

CURRENT PROJECTS

Light Boxes

Theodore Ushev
(co-producer, feature animation
pre-production)

Back to Tomioka

François-Marc Baillet
(in production, feature animation
pre-production)

Wish-It

Kristina Dufková
(co-produce, feature animation)
in Development

To You, the Living

Zuzanna Szor
(producer, short animatio,
in productionn)

Living as an Old Lady

Julia Orlik
(TV special, in production)

The Theatre of Invisible Children

Michał Szcześniak
(feature animation in development)

Dream About the Language

Wanda Nejman
(producer, short animatio,
in production)



PRODUCER

Flaka Kokolli is an animator and filmmaker from Kosovo. Her engagement with animation started in 2013 when she first became part of the Anibar International Animation Festival as a volunteer, then as a workshop tutor, film selection panel member, and, up until 2024, festival interviewer. In 2020, she opened an animation studio in Prishtina, **Flammorum**, with which she has finished three short films, two animated music videos, and a wide range of other animated projects.

 flammorum@gmail.com

PRODUCTION COMPANY

Flammorum Animation Studio is an animation studio based in Prishtina, Kosovo, founded in 2020 by animator and filmmaker Flaka Kokolli. The studio specializes in producing animated films and other animated works that address relevant social causes, including human rights, LGBTQ rights, and post-war recovery. So far, Flammorum has completed three short films, two animated music videos, and numerous other projects. Currently, after being the beneficiary of the National Film Fund for two different projects, the team is working in the short animated film Liminal by Leonita Thaqi, and I Still Haven't Cried by Flaka Kokolli.

SELECTED FILMOGRAPHY

Shpija

Flaka Kokolli

(6', short animated fiction, 2022)

Ora 17:00

Flaka Kokolli

(10', short animated documentary, 2024)

CURRENT PROJECTS

I Still Haven't Cried

Flaka Kokolli

(short animated film – early development)

Liminal

Leonita Thaqi

(short animated film – state of production)

EVENT SCHEDULE

TUESDAY 3 FEBRUARY / 9h30 - 12h40

HOTEL OCÉANIA, 82 Boulevard François-Mitterrand, First floor

9h30 CHECK-IN, COFFEE & INAUGURATION

10h00 - 10h35 PITCHING SESSION 1
THE GREEN GRAVE AND THE BLACK GRAVE - Austria
NINA'S ISLAND - Italy
VANCULETI - Croatia
UN GOLPE DE AMOR - Spain
PRODUCERS FOCUS - profiles of invited producers

10h35 - 11h10 PITCHING SESSION 2
PURITY - Hungary
A MEMORY FROM BARCELONA - Belgium
THE CENSUS - Ukraine
FRENCH BEAR - France
PRODUCERS FOCUS - profiles of invited producers

COFFEE BREAK

11h30 - 12h05 PITCHING SESSION 3
ODD BIRDS - Finland
IN OUR THROATS - France
BOBO - Lithuania
RANGE OF SIGHT - Portugal
PRODUCERS FOCUS - profiles of invited producers

12h05 - 12h40 XR SHOWCASE - PITCHING SESSION 4
FOLDING DREAMS - Lithuania
DREAM SCREEN - Germany
"O" - France

WEDNESDAY 4 FEBRUARY / 10H00 - 17H00

SHORT FILM MARKET, rue Abbé-de-l'Épée

**10h00 - 17h00 ONE-ON-ONE BUSINESS MEETINGS
AT THE NETWORKING AREA**

ACKNOWLEDGEMENTS

EURO CONNECTION 2026 IS ORGANIZED BY:



IN ASSOCIATION WITH:



WITH SUPPORT FROM:



Europe
Créative
MEDIA

PROCIREP
Société des Producteurs
de Cinéma et de Télévision



la culture avec
la copie privée

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We would like to express our gratitude to the following for their precious assistance as correspondent organisations in Europe:



Thank you to our Producer Focus partner organizations :



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Euro Connection 2026 is organized by:
Laurent Crouzeix, Julie Rousson, **Sauve qui peut le court métrage**

The pitch-training workshops are conducted by **Wim Vanacker** and **Sébastien Tavel**.

© Le Court



HINTS

The **Maison de la Culture** hosts the Clermont-Ferrand Festival's main venue, headquarters and delegate centre.

The **Hotel Océania** is easy to find; it is located on the same boulevard (F. Mitterrand) as the front entrance to the Maison de la Culture, just across the street, on the opposite sidewalk.

The **Short Film Market** is located right behind the Maison de la Culture, in the Gymnase Jean-et-Honoré-Fleury, which is accessible from the rue Abbé-de-l'Épée.

All locations are within a 5-minute walking distance.

LE COURT

SAUVE QUI PEUT
LE COURT MÉTRAGE

CONTACTS

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Julie Rousson

euroconnection@clermont-filmfest.org

EUR(18)CONNECTION
2026