

2026

MARKET SCREENINGS

THE ANNUAL INTERNATIONAL RENDEZ-VOUS

Market screenings

/ Programmes Marché

LUNDI / MONDAY 2 FEB.

14H00 - BFI and Film4 Future Takes
UNITED KINGDOM

16H00 - Indigenous Shorts
**ABYA YALA, INUIT ARCTIC, OCEANIA,
SÁPMI, TURTLE ISLAND**

18H00 - Soirée Allemande 2026
GERMANY

MARDI / TUESDAY 3 FEB.

9H00 - FilmEU European University Shorts
EUROPE

11H00 - Brazilian Shorts from São Paulo
BRASIL

14H00 - Palestine Shorts 2026
PALESTINE

18H00 - Refresh Vol. 7 Colombian Short
Film
COLOMBIA

20H00 - Polish Shorts Presents
POLAND

MERCREDI / WEDNESDAY 4 FEB.

9H00 - Longitudes [-79.5 | 45.0 | - 57.2 |
62.4] Latitudes
QUÉBEC, CANADA

11H00 - 19e Nuits MED 2026
Talents en Courts
CORSICA, FRANCE

14H00 - Cortala, bo: Uruguayan Shorts #2
URUGUAY

16H00 - Baltic Shorts 2026
ESTONIA / LATVIA / LITHUANIA

18H00 - New German Short Films
GERMANY

20H00 - Indonesian Entourage
A Sleeping Giant
INDONESIA

JEUDI / THURSDAY 5 FEB.

11H00 - Brasil with an S, Embratur Short
Films
BRASIL

14H00 - Czech Short Films
CZECH REPUBLIC

16H00 - Shortcuts to Qatar 2026
QATAR



ALL MARKET SCREENINGS TAKE PLACE AT THE GEORGES CONCHON THEATER

Monday / Lundi 02.02

📍 GEORGES CONCHON THEATRE

14:00 - 16:00

FUTURE TAKES



LEAVING IKORODU IN 1999 18m

In Ikorodu, 10-year-old Momo has been sent for by her mother who migrated to London ahead of her. As she embarks on a road-trip to the airport with her aunt Fade and uncle Mahmoud, uncertainty drives them all to question whether Momo's departure from Nigeria is truly for the best.

Official Selection BlackStar Film Festival 2025

Official Selection Melbourne International Film Festival 2025

Writer/ Director: Rashida Seriki

Producer: Tobi Kyeremateng

Contact: hello@tobikyere.com



FLOCK 20m

When the sheep population of a tight-knit farming community mysteriously vanish, an elderly shepherd becomes the target of suspicion and anger when his meagre flock are miraculously untouched by this freak event.

Official Selection BFI London Film Festival 2025

Director: Mac Nixon

Producer: Matt Ashwell

Writers: Daley Nixon, Mac Nixon

Contact: Coup the Duke Ltd: couptheduke@gmail.com



DELIVERANCE 14m

Kemi, a Nigerian mother in London, believes her deaf daughter Sola can be cured through a pastor's ritual. Torn between her son Yomi's frustration, family pressures, and her own doubts, Kemi struggles with faith, tradition, and the complexity of a mother's love.

Official Selection Dinard Festival of British & Irish Films 2025

Director: Bim Ajadi

Producer: Anne Beresford, Andrew Gillman

Writer: Angeli Macfarlane

Contact: Artemisia Films: office@artemisiafilms.com



MAGID / ZAFAR 19m

Tensions arise amidst the heat of a busy Pakistani takeaway.

Official Selection BFI London Film Festival 2025 – Short Film Competition

Winner, Best British Short Film – BIFA 2025

Director: Luís Hindman

Producer: Aidan Robert Brooks

Co-Writers: Sufiyaan Salam, Luís Hindman

Contact: Lovechild Studios: lovechildstudio.london@gmail.com



UNDER THE WAVE OF LITTLE DRAGON 14m

Feifei, a Chinese girl living in Wales, searches for a fish that will bring good fortune to her family's restaurant.

Official Selection BFI London Film Festival 2025

Writer/Director: Luo Jian

Producer: Susan Dolan, Paidá Mutonono

Contact: Lammas Park Productions: info@lammaspark.com

Monday / Lundi 02.02

16:00 - 18:00

📍 GEORGES CONCHON THEATRE

INDIGENOUS CINEMA ALLIANCE

INDIGENOUS SHORTS SCREENING DETAILS

POUĀKAI

AOTEAROA NEW ZEALAND | 2026 | 15 MIN | MĀORI | Director: Libby Hakaraia

When his only child is snatched by a legendary giant raptor, a young Māori chief must confront his deepest fears and summon the strength of his ancestors to face the creature in its mountaintop eyrie.

*Please be advised that the film contains scenes of graphic violence.

VIELJAŽAGAIÐ IEŽASKA JÁHKKU (BROTHERS OF FAITH)

SÁPMI, NORWAY | 2026 | 15 MIN | SÁMI, NORWEGIAN | Director: Gákte Biera

Two brothers fight to hold on to themselves inside a harsh colonial boarding school in the 1960s, a true story of Niillas and Ande Somby.

SOAMES BEAIVVI... BEAIVVÁŠ BÁITÁ DUŠŠE FAL DUTNJE (ONE DAY... THE SUN WILL ONLY SHINE FOR YOU)

SÁPMI, NORWAY | 2026 | 7 MIN | SÁMI | Director: Gjert Rognli

In the shadow of power, in our hedonistic and vulnerable age, we hunt for the light.

TAMATTA ATAQAPTIGIIPPUGUT (WE ARE ALL CONNECTED)

GREENLAND | 2026 | 5 MIN | KALAALLISUT | Director: Arina Kleist

A reflection on ancestral spirits and our broken bond with Nature, told through compelling imagery and a Greenlandic perspective.

SUKKAILLUTIT UQARUK (SAY IT SLOWLY)

CANADA | 2026 | 5 MIN | INUKTITUT, ENGLISH | Director: Ashley Qilavaq-Savard

A moving parallel between language loss and climate change, highlighting personal and communal resilience.

VUOGÁIDUVVAN (ADAPTATION)

SÁPMI, FINLAND | 2026 | 5 MIN | SÁMI | Director: Aslak Paltto

Across shifting seasons, a reindeer herder reveals how climate change and government neglect erode the land, the herd, and the identity that defines his life.

DENEĖGE LEĔ GHU KK'OTS'EEDENEĖYH TE HEĔ HOOZONH TS'E DENOTS'EDENEĖYH (WE GET BETTER WHEN WE TAN MOOSE HIDES)

UNITED STATES | 2026 | 5 MIN | DENAAKK'E | Director: Brittany Woods-Orrison

Enduring the chaos happening to their peoples and homelands, a group of Alaskan Dene women find strength and hope in reviving the ancestral practice of brain tanning hides.

SHAAGHAN NEEKWAI (TWO OLD WOMEN)

UNITED STATES | 2026 | 14 MIN | GWICH'IN | Director: Princess Daazhrai Johnson

During a forbidding Alaska winter two abandoned elderly women decide whether they will try to survive or resign themselves to death.

WASKA: THE FOREST IS MY FAMILY

ECUADOR | 2025 | 15 MIN | ENGLISH, KICHWA, SPANISH | Director: Nina Gualinga

In memory of her grandfather, Nina Gualinga speaks to his legacy by calling out the commodification and extractivism of Indigenous lands in the Amazon Rainforest, and how this consumption has now extended to the ancestral medicine, hayakwaska.

Market screening includes intro & Q&A with select filmmakers in attendance

Contact: Melissa Jim, melissaj@imagenative.org

Monday / Lundi 02.02

📍 GEORGES CONCHON THEATRE

18:00 - 20:00

PRESENTED BY

AG Kurzfilm
GERMAN SHORT FILM ASSOCIATION

german
films

PARTNERS

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SUPPORTED BY

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und Tourismus

Minister of State
for Culture and the Media

MO/N
Stiftungsförderung
Kultur

SOIRÉE ALLEMANDE 2026

GERMAN
SHORT
FILMS



WIE DIE NELKEN LIKE THE CARNATIONS

Emine Demir
DE 2024 / Fiction / 23'
German / Kurdish / Turkish dialogue

On a hot day in Berlin, Şirin picks up her Aunt Bihar for a trip. Under the sun, old memories and queer joy surface.



LIVING ROOM

Verena Kuri
DE 2026
Experimental / Documentary / 7'
no dialogue

Which family objects should be preserved after death, and what happens to memories if they pass through both, objects and AI?



MOTHER OF A SON

Kevin Koch
DE 2026 / Fiction / 20'
German dialogue

A year after her son's violent act, a mother faces his actions, torn between unconditional love and his terrible legacy.



JOY

Vera Herr / Luis Schubert
DE 2026 / Fiction / 7'
German dialogue

At a rowdy karaoke bar, Aron's 30th birthday is in full swing when Joy grabs the mic and accuses him of sexual assault.



RU NI SUO YUAN

CORRECT ME IF I'M WRONG
Hao Zhou
DE / USA 2025 / Fiction / 22'
Chinese dialogue

In a struggle of love, legacy, and belief, a southwest Chinese family tries to purge an entity from their queer heir.



KUTTE

Sylvie Hohlbaum
DE 2025 / Documentary / 15'
German dialogue

A long-lost football vest found at a flea market sets off a search for its owner and the subcultures behind it.

All films will be screened with English subtitles.

CONTACT US FOR BOOKINGS AND PREVIEW DETAILS:

AG Kurzfilm - German Short Film Association
Júlia Kühne Escolà Tel: +49 351 4045575 Mob: +49 176 85981794, kuehneescola@ag-kurzfilm.de
soiree.ag-kurzfilm.de

Tuesday / Mardi 03.02

📍 GEORGES CONCHON THEATRE

09:00 - 11:00

film
m
EUROPEAN
UNIVERSITY
ēu SHORTS

UNIVERSIDADE
LUSOFONA

LUCA
SCHOOL
OF
ARTS

Institute of
Art, Design &
Technology
Dun Laoghaire

THE LITHUANIAN
Baltic Film, Media and
Arts School

VIA University
College

UNIVERSITY
OF
LIMASIA

MAISONNAIS
KARLHARDT
VON
NEUBERG
KUNSTHOG
SCHAFFHAUSEN

VŠ
KLU
VYSOKÁ
ŠKOLA
KLUČEK
UMUP



Co-funded by
the European Union

Nestled by the banks of the Soča River, the village of Anhovo carries a legacy buried beneath layers of history and dust. More than 100 years ago, an asbestos cement factory was built. Through shifting wars, regimes, and borders from fascism, socialism, and capitalism. From Italy, Yugoslavia, to Slovenia, the factory endured. It gave people jobs, homes and hope. But soon, it began to take their breath, their health, and eventually, their lives. Today, it is still belching smoke, as time stands still under the White Veil.



White Veil
Dir. Žiga Ciber
Documentary



Past the Hill of Napoleon's Hat
Dir. Arnas Balčiūnas
Fiction

A son picks his father up from a psychiatric hospital and takes him home to his grandparents. The father tries to revive their relationship, but the son, like the grandparents, is indifferent to him. They spend the day together.

Experimental documentary in the form of a letter from a son to his mother. What began as an attempt to tell her story, from how she, at the age of seven, moved from Likasi to Brussels and didn't speak for one year to her lifelong dream of becoming a photographer, slowly transformed into something else. The film became a letter addressed to her and is built around her voice recorded as she read it for the first time. That single, intimate recording became the voice-over for the film.



Maman
Dir. Niko Wei
Documentary



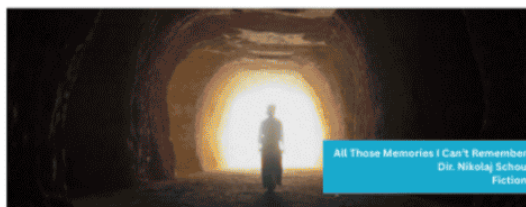
How to Listen to Fountains
Dir. Eva Sajánová
Animation

The love between two light bulbs makes them shine bright together, until one of them leaves the other. The remaining bulb's light almost goes out when a new spark is formed between it and an unexpected new character.

This slice-of-life documentary follows the everyday experiences of Ulla, a blind woman after eye removal surgery. With the help of her guide dog, Laina, she navigates life in Helsinki, pursuing a prosthetic eye as well as a better understanding of photography.



ULLA
Dir. Abel Szeszler
Documentary



All Those Memories I Can't Remember
Dir. Nikolaj Schou
Fiction

A young woman embarks on a deeply personal journey to recover a key memory of her grandmother, navigating the vibrant landscapes and cultural richness of Mexico while confronting her own artistic boundaries, creative vulnerability, and the challenges of capturing her vision entirely on her own.

This film is about public space. This film is about the destruction of culture. This film is about fountains that have had enough. In this film, the fountains come to life, they become living beings, each one has its own character and tells a different story. They speak out so that people notice them, perceive them, take care of them. Their rebellion culminates in a protest. What would happen if fountains could talk?



How to Listen to Fountains
Dir. Eva Sajánová
Documentary



A mother goes to the Beach
Dir. Pedro Hasrouny
Fiction

Teresa, a single mother spends a day at the beach with her six-year-old son, Benji and her sister Marga, who is back to Portugal for a summer vacation. The day becomes very stressful with her sister's constant speech about her son's achievements and her criticisms towards Benji.

Tuesday / Mardi 03.02

📍 GEORGES CONCHON THEATRE

11:00 - 13:00

Xicas

Asaph Lucas

DOC 25' DCP 2026

For the first time in Brazilian Carnival's history, a group of travestis takes over the Sambadrome as protagonists. Between ancestry, faith, and defiance, the heirs of Xica Manicongo reclaim their place in the greatest show on Earth.

Contact: Asaph Luccas - asaphluccas@gmail.com



Madrugada no Edifício Terezinha

Dawn at Terezinha Building

Cesar Cabral and Renato José Duque

ANI 11' DCP 2026

It's late night in São Paulo. Álvaro takes on a job caring for a terminal patient - but death seeps through the rooms of the mysterious old building.

Contact: Luiza Bronze - producao@coalafilmes.com.br



Debutantes -

E os momentos antes, Tiw!?

Debutants -

And the Moments Before, Bro?!

Two young men from Jardim Fontalis search for a future beyond crime and mere survival. Between the urgencies of today and the uncertainties of tomorrow, they discover that growing up in the hood is an act of resistance.

Contact: MandaBusca Produções - contato@mandabusca.com.br

Deley
ANI 18' DCP 2026



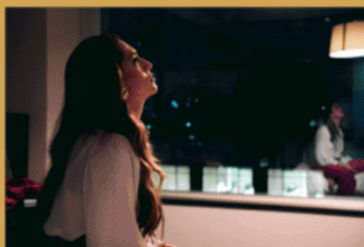
Sandra

Camila Márdila

FIC 20' DCP 2025

Sandra is an insurance broker staying at a hotel with her team for a training session with a famous coach. When a mysterious phone call wakes her in her room, she realizes she is being watched by a foreign guest.

Contact: Gabriel Bortolini - gabriel.bortolini@reprodutora.art
Camila Márdila - camilame@gmail.com



Replikka

Heloisa Passos and Piratá Waurá

DOC 16' DCP 2025

Technology and indigenous wisdom merge, creating a contemplative journey and meditation on memory, identity, loss, and rebirth. As an act of resistance, this story examines the ancestral truths of the Xinguano people in Brazil and their sacred territories in the face of destruction.

Contact: Heloisa Passos - heloapassos@gmail.com
Mark Slagle - mark@1504.co



BRAZILIAN SHORTS FROM SÃO PAULO

Kinoforum presents this market screening featuring five recent short films from São Paulo, selected for their cinematic strength and diverse perspectives. With support from Spcine, the program brings together directors with distinct backgrounds across a wide variety of genres, themes, and formal approaches, exploring urban settings, indigenous communities, the power of the outskirts, and the apotheosis of Carnival. A vibrant overview of contemporary São Paulo film production, designed for international dialogue.

Tuesday / Mardi 03.02

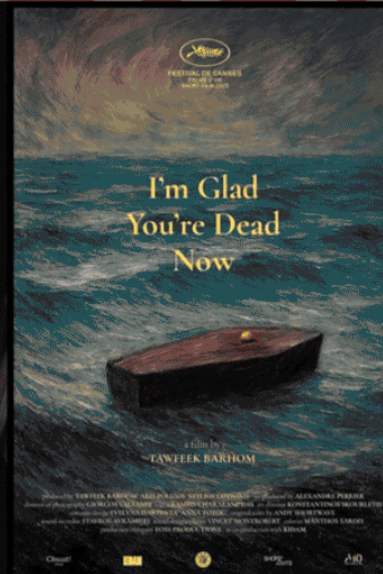
📍 GEORGES CONCHON THEATRE

14:00 - 16:00

Le Monde الدنيا



CINEMA, MON SIMOUR



Le Monde by Mohammad Bakri, 2025, Experimental, Duration: 6 min

A birthday gathering unfolds in a lively café while news of the war goes unnoticed, except by an elderly blind man whose quiet departure invites a deeper reflection on what it means to truly see.

Gaza to Oscar by Alaa Damo, 2025, Documentary, Coorigines Production, Duration: 23 min

In Gaza, filmmakers risk their lives to keep their people's stories alive, transforming harsh reality into cinema that reaches the Oscars.

Cinema Mon Amour by Ibrahim Handal and Wisam Al Jafari, 2025, Fiction, Duration: 15 min

A retired projectionist barricades himself in the city's last art-house cinema to stop its demolition, forcing the heir to find a way to remove him before it's replaced by a mall.

I'm Glad you are Dead by Tawfeek Barhom, 2025, Fiction, Duration: 13 min

Two brothers return to their childhood island, long-buried secrets force them to confront a dark past that binds them together.

CONSULAT
GÉNÉRAL
DE FRANCE
À JÉRUSALEM
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PICTURES

مؤسسة الفيلم الفلسطيني
PALESTINE FILM INSTITUTE

Palestine Shorts 2026

The Miracle of Life by Sabrine Khoury, Documentary and Experimental, 2025, MAD Solutions, Duration: 8 min

A pregnant Palestinian woman in the Netherlands confronts fear and identity as her personal life collides with the unfolding suffering in Gaza.

10 minutes younger by Nisreen Yaseen, 2025, Fiction, MAD Solutions, Duration: 10 min

Julie and Waleed, two kids on the edge of adolescence, escape Palestine's social and political pressures on a brief nature adventure that lingers like a dream.

No Other Path by Laila Khilfeh, 2025, Fiction, Duration: 15 min

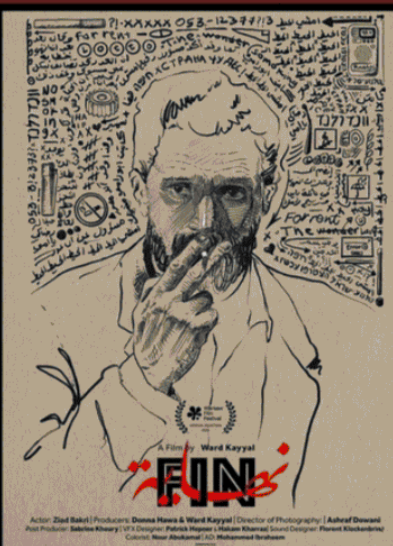
A young Palestinian woman's routine trip home turns into a desperate, time-tight struggle through checkpoints as she fears she may not reach her family in time.

Fin by Ward Kayyal, 2025, Fiction, MAD Solutions, Duration: 5 min

On a stormy night, a man walks through Haifa's empty streets, trying to light his cigarette in the heavy rain. As the flame fails him again and again, he encounters the unexpected.



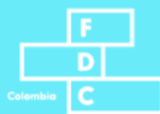
عجوبة الحياة
The Miracle of Life
A FILM BY SABRINE KHOURY



Tuesday / Mardi 03.02

📍 GEORGES CONCHON THEATRE

18:00 - 20:00



-CNACC-



24' 56

A BRIGHTER FUTURE

FICTION | DRAMA

DIRECTOR - DIRECTOR

ISMAEL GARCÍA RAMÍREZ

PRODUCER - PRODUCTORA

JULIANA ZULUAGA MONTOYA



19' 07

CASCABEL

FICTION | THRILLER

DIRECTOR - DIRECTOR

ALAN STEVENSON VELILLA

PRODUCER - PRODUCTORA

CAMILA JAIMES



21' 00

THE FUTURE HAS ALREADY PASSED

FICTION | SCI-FI

DIRECTOR - DIRECTORA

MÓNICA JUANITA HERNÁNDEZ

PRODUCER - PRODUCTOR

IVÁN DAVID GAONA



11' 29

EMECHICHE, THE REBIRTH OF WHITE-HEADED

ANIMATION | DRAMA

DIRECTOR - DIRECTOR

JUAN CAMILO GONZALEZ

PRODUCER - PRODUCTOR

JUAN CAMILO GONZALEZ



13' 39

TUKTU, FATHER MAIZE

ANIMATION | FANTASY

DIRECTOR - DIRECTOR | PRODUCER - PRODUCTOR

MAURICIO PRIETO

PRODUCER - PRODUCTORA

JHINA HERNÁNDEZ OSPINA



21' 57

SPECTRAL GEOGRAPHY

HYBRID | HISTORICAL

DIRECTOR - DIRECTOR

MANUEL MATEO GOMEZ

PRODUCER - PRODUCTORA

ANAHI FARFAN



25' 00

THREE WOMEN AND A FICTION

HYBRID | DRAMA

DIRECTOR - DIRECTOR

TOMASA CONGOTE SCHÖNWALD

PRODUCER - PRODUCTORA

LAURA NOGAL GARCÍA

REFRESH
THE NEWEST COLOMBIAN SHORT FILMS
VOL. 7

YEAR: 2025



WWW.REFRESHCOLOMBIA.COM

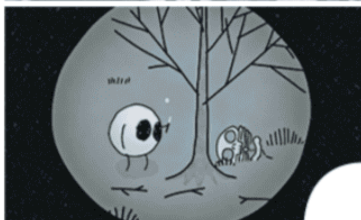
Tuesday / Mardi 03.02

📍 GEORGES CONCHON THEATRE

20:00 - 22:00

POLISH SHORTS

PRESENTS



No Song in the Air DIR. **JOANNA RÓŻNIAK** • 2025 • DRAMA • 20'
MUNK STUDIO – POLISH FILMMAKERS ASSOCIATION: b.friese@sfp.org.pl
Marek, a middle-aged forensic technician, is recently divorced and he shares custody of his five-year-old son with the boy's mother. One night, accompanied by a trainee technician, he receives a call that breaks his work routine.

Fanatic DIR. **MATEUSZ JARMULSKI** • 2025 • ANIMATION • 9'
KFF SALES & PROMOTION: marta.swietek@kff.com.pl
A fair-haired knight enters a mysterious maze, where absurd battles force him to abandon everything that once defined him to win.

Bacewicz x Bomsori DIR. **JAKUB PIĄTEK** • 2025 • DOCUMENTARY • 22'
KFF SALES & PROMOTION: katarzyna.wilk@kff.com.pl
The story of outstanding South Korean violinist Bomsori Kim's preparing for a live performance of Grażyna Bacewicz's Polish Rhapsody for Violin and Orchestra in National Forum of Music in Wrocław, Poland. While discovering the piece, the violinist simultaneously gets to know the composer better.

The Clever Plan DIR. **IGOR SAS** • 2026 • COMEDY • 20'
KRZYSZTOF KIEŚŁOWSKI FILM SCHOOL: filip.jeleniewicz@us.edu.pl
Robert is 40 years old and hasn't achieved much in life. The only thing he has is his favorite car, which he uses to deliver food. One day, during a delivery, Robert parks in a no-parking zone. His car gets towed by the municipal police. Unable to afford the fine, Robert decides to steal his car back from the municipal impound lot.

Territory DIR. **BARBARA SYNAK** • 2025 • ANIMATION • 7'
KFF SALES & PROMOTION: marta.swietek@kff.com.pl
Trapped in her own body, the girl travels through a maze of obsessions, desires, and emotions that are part of everyday life with an eating disorder.

Princessy DIR. **FRANCISZEK KOROLCZUK** • 2025 • SOCIAL CINEMA • 12'
WARSAW FILM SCHOOL: festival@szkolafilmowa.pl
22-year-old Diana is planning to move to England with her 4-year-old son. Her partner – the child's father – has been living there for several years. Everything is ready: the suitcases are packed, and all Diana has to do is go and pick up her beloved from the station. When they finally reunite and Diana can finally breathe a sigh of relief, things begin to get complicated.

Prometeushes DIR. **SZYMON RUCZYŃSKI** • 2026 • ANIMATION • 9'
INDEKS FILM STUDIO, MARCIN MALATYŃSKI: marcin@studioindeks.pl
The light of the fire illuminates the surrounding darkness. It warms the heroes' shivering little bodies. Their joy, however, does not last long – they must take action to keep the flame alive. And yet not all of the charming creatures that inhabit the wooded land seem to want that. What dangers lie in toying with the elements? And is it possible to give it up?



Mercredi / Wednesday 04.02

09:00 - 11:00

GEORGES CONCHON THEATRE

LONGITUDES

[-79.5 | 45.0 | -57.2 | 62.4]

LATITUDES



Piluk (2026)

Elisapie Isaac
Marc Séguin

PRODUCTION ET
DISTRIBUTION
Office national du film
du Canada

Animation
11 minutes

Née d'une plume, la jeune Piluk marche, comme sa mère l'a fait avant elle. Durant son périple, elle offre spontanément aux personnes dans le besoin et aux animaux meurtris les plumes de ses ailes dégarnies. En quittant les paysages bruts de la toundra pour la ville de béton et de bruit, saura-t-elle encore entendre le souffle du vent qui l'a vue naître ?

Born from a single feather, young Piluk walks on, just as her mother did before her. Throughout her journey, she offers feathers from her thinning wings to passersby and wounded animals. From the raw landscapes of the tundra to a city of concrete, will she still be able to hear the breath of the wind that witnessed her birth?



Sara & Fatima (2026)

Romy Boutin St-Pierre
Nada Cheddani
Karima Zouhair

PRODUCTION
Les Émotives
DISTRIBUTION
Spira

Fiction
13 minutes

Deux femmes se rencontrent à un arrêt d'autobus au Maroc, sur une autoroute quasi déserte. L'une est voilée, l'autre ne l'est pas. Elles s'enflamment au premier regard et se jugent mutuellement. Le temps passe, l'autobus n'arrive pas. Seules et désespérées au milieu de nulle part, elles laissent graduellement transparaître leurs vulnérabilités. Entre friction et sororité, Sara et Fatima laissent tomber leurs masques pour dévoiler leurs combats intérieurs et s'unir face à l'agression qui plane sur eux.

Two women meet at a bus stop in Morocco, on an almost deserted highway. One is veiled, the other is not. They are smitten at first sight and judge each other. Time passes by, the bus doesn't arrive. Alone and desperate in the middle of nowhere, they gradually open up and show their vulnerabilities. Between friction and mutual support, Sara and Fatima drop their masks to reveal their inner struggles and unite in the face of the aggression hanging over them.



Sophie sent l'swing (2026)

André Turpin

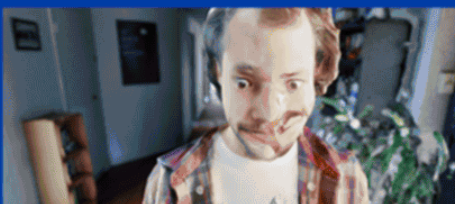
Documentaire, comédie
11 minutes

PRODUCTION
André Turpin

DISTRIBUTION
La Distributrice de films

Peut-on se faire une opinion objective d'une personne en se basant sur les témoignages de ses proches ?

Can one form an objective opinion of a person based on the testimonies of those close to them?



Jabber (2026)

Aubert Sénéchal

Drame, expérimental
14 minutes

PRODUCTION
Les films du Balcon

DISTRIBUTION
La Distributrice de films

Un film de déménagement.

A moving-out film.



A Wolf in the Suburbs (2026)

Amélie Hardy

Documentaire
19 minutes

PRODUCTION
Metafilms

DISTRIBUTION
Travelling Distribution

Bienvenue à Mississauga où les voisins sont vigilants et où l'herbe des pelouses ne dépasse jamais 20 cm. Sauf chez Wolf Ruck, devenu malgré lui le héros improbable d'un combat absurde : sauver sa pelouse sauvage.

Welcome to Mississauga where lawns are clipped, neighbors are watchful and no blade of grass dares misbehave. Except at Wolf Ruck's place. His lawn grows wild, and so does the trouble.



C'est ma sœur (2026)

Zoé Pelchat

Comédie, drame
14 minutes

PRODUCTION
Papillon films

DISTRIBUTION
Travelling Distribution

Camille, une ado vivant avec la trisomie 21, rêve de rejoindre une troupe de danse semi-professionnelle. Elle se présente à l'audition sans envisager que son anomalie chromosomique pose problème. Lorsque sa sœur Agathe l'accompagne à contre-cœur, cette dernière découvre l'insidieuse cruauté des préjugés - et le courage de s'y opposer.

Camille, a teenager with Down syndrome, dreams of dancing in a semi-professional dance troupe. On the day of the audition, her sister Agathe witnesses how the world still stumbles over difference. Love and rage find their own choreography.



Skinny Bottines (2026)

Romain F. Dubois

Comédie
20 minutes

PRODUCTION
Couronne Nord

DISTRIBUTION
Travelling Distribution

Dans Montréal nocturne, Dan, pickpocket aguerri, doit héberger Pinpin, son cousin ado. Endetté auprès de son ex, il l'entraîne dans ses arnaques. Mais lorsqu'un vol tourne mal, leur lien improbable se soude dans une fuite où ils n'ont qu'eux-mêmes pour s'en sortir.

In nocturnal Montreal, Dan, a seasoned pickpocket, has to host Pinpin, his teenage cousin. Deep in debt to his ex, he drags him into his scams. But when a theft goes wrong, their unlikely bond tightens as they stumble through the night, with only each other to rely on.

QUÉBECRÉATIF

SODEC
Québec



Conseil
des arts
et des lettres
du Québec

GEORGES CONCHON THEATRE

11:00 - 13:00

LES NUITS MED
— U FILMU CORTU —

“Verità”

Program #6

Talents en Court

SHORT FILMS - COURTS MÉTRAGES

SALLE G. CONCHON

GENEVIÈVE LODOVICI

Documentaire - 2025 - 25 min - France



MELISSA SILVEIRA

Fiction - 2025 - 25 min - France



GUILLAUME DARIUS KHODAVESI

Fiction - 2026 - 21 min - France



CLOÉ BENET

Fiction - 2025 - 20 min - France

91 minutes



I live on the market district in Bastia. I set out to meet my neighborhood.

Contact : ATELIERS VARAN
Fiona Todeschini (+33 0)1 43 56 75 65
communication@ateliersvaran.com



Vanessa, 21, lives with her disabled brother Diego, 20, and their father Antonio, a gypsy with a strong personality. The happy, well-oiled routine of this trio is about to be disturbed by Diego's sexual awakening. While Antonio is proud to introduce his son to a virile masculinity, becomes aware that her brother prefers men.

Contact : MANIFEST
andrea@manifest.pictures



Today, Keyvan (14) accompanies his father Farshid to a construction site where he will discover his dangerous and degrading working conditions.

Contact : PAPERMOON
Archibald Martin (+33 0)6 74 62 70 81
am@papermoonfilms.fr



Inès, a young architect, is in charge of a new construction project in a village she knows nothing about. She is surprised by a carnival whose central figure is a man dressed as a bear. When she meets his gaze, she feels an unexpected desire rising within her.

Contact : WRONG FILMS
Guillaume Basso (+33 0)7 71 17 25 93
guillaume.basso@outlook.fr

lesnuitsmediterraneennes.com

© Photo SoFiane Fabien ARA MP NOUVEAU DUNK FILMS

Diffusion
KVA

MEDITERRANEAN SHORT FILM FESTIVAL



Mercrèdi / Wednesday 04.02

14:00 - 16:00

📍 GEORGES CONCHON THEATRE

URUGUAYAN SHORTS

CORTOS URUGUAYOS



Marindia (*Marindia*) Joaquín Mauad

2025 - 0:20:32 - DRAMA - INTERNATIONAL PREMIERE AVAILABLE

Elisa returns to her house in Marindia after learning there was a break-in at the shed and items were stolen. Mauricio accompanies her. With a hidden hope, they share a day that oscillates between memories, questions, and misunderstandings. Without ever leaving a zone of nostalgic warmth, they try to give a new chance to a connection that can't seem to find its ending.



The Ivy (*La Hiedra*) Mica Tyler

2025 - 0:06:31 - Drama - INTERNATIONAL PREMIERE AVAILABLE

Lucía, a 27-year-old woman, returns to her childhood home to sell it. While awaiting the result of a pregnancy test, an unexpected encounter forces her to confront old wounds from the past.



Good Manners (*Buenos Modales*) Lucía Carmela Martínez Echagüe

2025 - 0:22:00 - THRILLER - INTERNATIONAL PREMIERE AVAILABLE

Candela, a young woman who has just moved in, answers the door to a stranger claiming to be her neighbor, locked out of his apartment. As the night wears on and the spare key fails to arrive, the atmosphere grows increasingly tense and strange, and Candela begins to fear for her life.



Bicho (*Bicho*) Diego Acosta, Nicolás Sequeira

WIP - 0:16:00 - DRAMA - WORLD PREMIERE AVAILABLE

Bicho (17) has one white eye and lives with his grandmother in the smallest house in town. During an unseasonably warm winter, he spends his days filming a movie with his young friends. Meanwhile, Bicho prowls through the private lives of others like a ghost, capturing images that no one will ever see.



99 Ghosts (*99 Fantasma*) Gonzalo Torrens

2025 - 0:28:00 - TERROR - INTERNATIONAL DISTRIBUTION AVAILABLE

Sofía finds a mysterious box in what will be her new bedroom, containing several stacked audio cassettes; the tapes hold spiritist sessions recorded in that same house thirty years earlier. Determined to verify whether her new home is or isn't a true den of ghosts, she calls two of her best friends, Camila and Verónica, to spend a rather peculiar girls' night together.

ORGANIZA: **CINE NUEVO**

APOYAN:



Mercredi / Wednesday 04.02

16:00 - 18:00

GEORGES CONCHON THEATRE

Baltic Shorts 2026

**A fresh selection of short
films from Estonia, Latvia
and Lithuania**

Cleanliness

Tīrība (LATVIA)



Director Andrejs Brīvulis
Producer Emma Daniela Grāpe,
Latvian Academy of Culture
Animation, 5'

A diary of an office worker's day. A humorous view of his casual homosexual adventures turns bitter when the viewer realizes that he already has a relationship with a deeply depressed, alcoholic man.

Contacts: Emma Daniela Grāpe,
e-mail: grape.emma@gmail.com

Thank You for Your Review

Paldies par jūsu atsaukšmi (LATVIA)



Director Līva Polkmane, Marta Šleiere
Producer Emīls Alps, Neonorma
Fiction, 22'

Three self-obsessed strangers turn an ordinary dinner service into a symphony of misunderstandings worthy of the wildest review section.

Contacts: Emīls Alps, Neonorma,
e-mail: info@neonorma.lv

Portrait of Granny

Omamma (LATVIA)



Director Ieva Ozoliņa
Producer Ieva Ozoliņa, Baltic Analog Lab
Hybrid, 6'

A love letter to grandmothers. Aina is an 88-year-old senior. Yes, her health is the center of her life; nevertheless, her perspective on life is full of understanding, lightness and humor. Her character is shown through the 5 phrases she uses the most in her everyday life.

Contacts: Ieva Ozoliņa,
e-mail: ievaozolinn@gmail.com

Living in a Water Bubble

Gyvenimas vandens burbulė (LITHUANIA)



Director Kornelijus Stučkus
Producer Ieva Norvilienė, Tremora
Fiction, 20'

Dima is preparing to leave his hometown to join the national boxing team. But his dreams clash with the strict beliefs of his Jehovah's Witness community, and the girl he likes refuses to say goodbye.

Contacts: Ieva Norvilienė, Tremora,
e-mail: ieva@tremora.com

Family Album

Šeimos albumas (LITHUANIA)



Director Emilija Juzeliūnaitė
Producer Giedrė Burokaitė, Akis bado
Animation, 12'

It's Aleksandras' first day at a new workplace, where his office turns out to be a suicide help-line center once a man his age calls to share his wish to end his life, revealing an interconnection of destinies which unexpectedly changes both men's lives forever.

Contacts: Giedrė Burokaitė, Akis bado,
e-mail: info@akisbado.com

Christmas in the Boonies

Peetrikese jõulurobot (ESTONIA)



Director Mikk Mägi
Producer Kristel Tõldsepp
Animation, 30'

Peter travels with his family to the countryside for Christmas, where he meets the buddies he found during the summer. But the joy of reunion is short-lived when it turns out that Christmas has been hijacked by a terrifying Robo-Santa, who is messing up all the children's wish lists.

Contacts: Kristel Tõldsepp,
e-mail: kristel@afilm.ee

Mercredi / Wednesday 04.02

18:00 - 20:00

GEORGES CONCHON THEATRE



new

VISIT US AT THE
GERMAN MARKET STAND



FROM ECUADOR WITH LOVE

Jonathan Brunner | DE, EC 2025
9' | Documentary | no dialogue

The discrepancy between productization and beauty - taking place on an Ecuadorian rose farm.

COLD CALL

Stefanie Schroeder | DE 2025

16' | Documentary, Experimental | English dialogue | English subtitles

An artist with writer's block sits in an artist residency. Then, the phone rings. They start to talk - a tender exchange between strangers.



presented by

AG Kurzfilm **german** films
GERMAN SHORT FILM ASSOCIATION

german



THE IN-THE-HEAD FILM

Konstantin von Sichert | DE 2025

12' | Animation, Documentary, Experimental | German dialogue | English subtitles

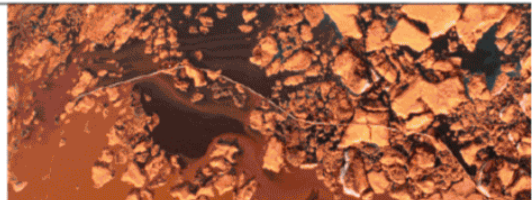
A film about the noise inside a neurodivergent mind: too many ideas, too little rest. The film explores the inner chaos of a filmmaker who wants everything at once.

POLYPHEM POLIFEMO

Ilaria Di Carlo | DE, IT 2026

10' | Documentary, Experimental | no dialogue

Reinterpreting the stages of Homer's Odyssey, the film is loosely inspired by the myth of Polyphemus.



short

supported by



Supported by the German State Ministry of
Science, Culture and Tourism.
The production is supported by the funds
of the State of Berlin and the State of
Hesse.



Minister of State
for Culture and the Media



ADEMI ӘДЕМІ

Zhamilya Sakhari | DE 2025

20' | Documentary | Kazakh, Russian dialogue | English subtitles

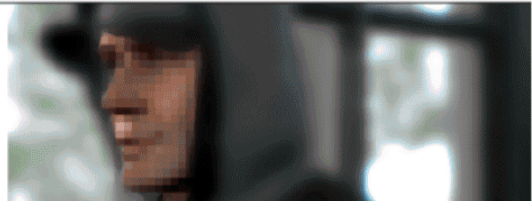
When Ali performs in drag, he feels free. At home, his mother is torn - she supports him, yet fears social exclusion in Kazakhstan.

SPRAY AND PRAY

Veneta Androva | DE, BG 2026

16' | Animation, Documentary, Experimental | Bulgarian dialogue | English subtitles

Monetizing disinformation has never been easier. With just an email, anyone can flood social media with clickbait posing as news. The perfect soil to spray and pray.



VANISHED PAST PASSÉ DISPARU

Anna-Maria Dutoit | DE, CA 2025

16' | Documentary, Experimental | French dialogue | English subtitles

A search for the hidden rivers that flow beneath the streets of Montreal, forgotten and buried by the course of urbanization.

More new German short films: gsf26.ag-kurzfilm.de
Contact: AG Kurzfilm – German Short Film Association
Jutta Wille | wille@ag-kurzfilm.de

films

Mercredi / Wednesday 04.02

20:00 - 22:00

📍 GEORGES CONCHON THEATRE



MTN MARKET

INDONESIAN ENTOURAGE

A SLEEPING GIANT

Envisioned futures across landfills, homes, and forests. These six short films see Indonesia as a sleeping giant, where personal memories and small acts of resilience surface before being buried, forgotten, or transformed

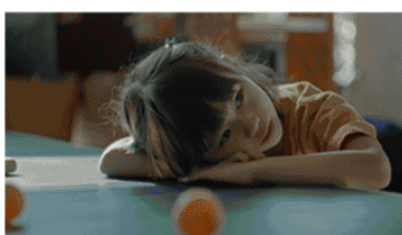
Duration : 96.72



MY PLASTIC MOTHER
ANAK MACAN

Amar Haikal / 2024 / Fiction / 17.48

Eki, a 12-year-old boy living by the ever-growing landfill of Bantar Gebang, longs for a mother he barely remembers.



HEAR THE PING PONG SING
DENGARLAH NYANYIAN PING PONG

Andrew Kose / 2024 / Fiction / 17.53

Caitlin, a 6-year-old girl, navigates her life amidst the commotion of her family's arguments in a Hokkien dialect she doesn't understand. She tries to make sense of the confusing pressures and emotions around her through the rhythmic sound of a ping pong ball.



ALPA

Dhiwangkara Seta / 2025 / Fiction / 19.42

A young man narrated his dream from last night to his father about the celebration of demonstration, anger, and graduation.



**WHEN THE BLUES GOES
MARCHING IN**
PENGAI S MIMPI

Beny Kristia / 2025 / Experimental / 12.40

After his arrest, BANYU (20), a punk vocalist, is sent to a moral rehabilitation center—where he meets DERI (50), the ghost of his past and the town's respected cleric. Between rebellion and remorse, Banyu fights against the system that confines him, only to realize his only path to freedom lies within the last person on earth he wants to see.



ERASED FROM THE MAP
DIHAPUS DARI PETA

Maarij Reka / 2025 / Experimental / 16.58

A man tells a journalist about the photos and memories from his childhood in home and village that will soon disappear for the new national capital city.



CHILD OF THE LAND
ANAKTANA

Theo Rumansa / 2025 / Fiction / 11.41

A mute boy named Anaktana who possesses the ability to communicate with nature. When a palm oil company faces a mysterious case of missing workers in the forest, they force Anaktana's mother to seek his help. Together with his mother, the company foreman Paulus, and two workers named Julian and Haikal, they venture deep into the forest.

Jeudi / Thursday 05.02

📍 GEORGES CONCHON THEATRE

11:00 - 13:00

Kinoforum and Embratur present this special screening of five short films as part of the "Brasil with an S" program, promoted by the agency to boost international tourism through audiovisual media. The films bring together auteur perspectives and consistent cinematic proposals about the Amazon, exploring its unique cultural, urban, and natural characteristics.

Brasil with an S Embratur Short Films



**Amassunu: o
ruído das águas**
*Amassunu: the noise
of the waters*

**Juliana Boechat
Venusto**

fiction 16' DCP 2026

The short film Amassunu tells the story of Mani. The call to return to her homeland invites us all to immerse ourselves in Amazonian textures, smells, and landscapes.

Contact: Juliana Boechat - contato@claraboiafilmes.com

O Retorno
The Return

**César Meneghetti
Mario Gianni**

documentary 15' DCP 2026



After 40 years, Italian documentary filmmaker Mario Gianni returns to the Amazon to fulfill a promise he made to the Yanomami: to screen his film in their village.

Contact: Renato Dornelles - renatinhodornelles@hotmail.com



**Te vejo na próxima
saída do boi**
*See you at the next Ox
parade*

Keila-Sankofa

fiction 15' DCP 2026

During the traditional Masked Ox Parade in São Caetano de Odivelas, Pará, Luiz meets Bruna. Amid powerful sound systems, dancing bodies, and streets filled with color, a romance is born.

Contact: Rafael Nzinga - uiradistribuicao@gmail.com

**Beira
Border**

Marcela Bonfim

fiction 16' DCP 2026



Back in Porto Velho, Eva returns to reclaim the house of her late grandmother, a former midwife and spiritual healer in the community. Reconnecting with the city and its affections, she revisits past loves, secrets, and silences.

Contact: Marcela Bonfim - reconhecendoamazonianegra@gmail.com



**Bici: A História de
Uma Bicicleta
no Afuá**
*Bici: The Story
of a Bicycle in Afuá*

Otoniel Oliveira

animation 9' DCP 2026

In a city where only bicycles exist, BICI narrates her adventures and emotional journey through Afuá, spanning decades and transformations, in dialogue with the Amazon and a sustainable way of life.

Contact: Victoria Rodrigues - rodriguesv1997@gmail.com

Jeudi / Thursday 05.02

📍 GEORGES CONCHON THEATRE

14:00 - 16:00

CZECH SHORT FILMS



The Tale of a Tail

Oliver Beaujard, Nino Beaujard Zardalishvili / fiction / 21 min. / 2025
Premiered at Cinekid

In a world where fantasy meets reality, a young leader guides his group of friends on a quest for the mythical fox tail, while discovering that true adulthood lies in the courage to embrace miracle.



Polio

Klára Kubenková / animation, documentary / 5 min. / 2025
Premiered at Anifilm

Animated documentary reflecting memories of a woman who has lived her life with a disability since childhood.



Orla

Marie Lukáčová / fiction, animation / 20 min. / 2026
Premiered at IFF Rotterdam

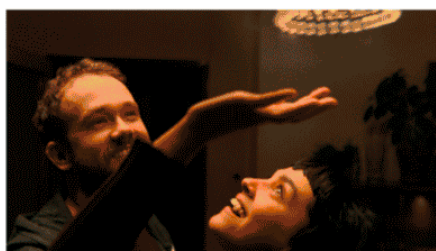
A rap fairytale mixing live action and animation, where a bold young woman confronts power and injustice.



Wolfie

Philippe Kastner / animation / 13 min. / 2025
Young Audience – Clermont-Ferrand ISFF 2026

A perfectionist illustrator has to face her own mistakes when she accidentally makes an ink blot and creates Wolfie, a little wolf with an ink nose.



The Tower

Marie-Magdalena Kochová / fiction / 24 min. / 2025
World premiere available

A woman torn between roles she didn't choose confronts the fear of losing herself over the course of one decisive night.



Animalies

Kateřina Karháňková, Marek Náprstek / animation / 15 min. / 2026
World premiere available

On their way to a summer camp, a group of friends finds that their disabilities matter less than their pre-teen quirks.

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Eliška Děcká
International Promotion – Animation & Short Films
eliska@filmcenter.cz



Jeudi / Thursday 05.02

📍 GEORGES CONCHON THEATRE

16:00 - 18:00

SHORTCUTS TO QATAR



Qadha' W Qadar

A young woman defies societal shame and her mother's disapproval to seek a divorce from her marriage to finally claim her freedom and independence.

Director: Maryam Al-Mohammed

2025 / Short Narrative /
DCP / 8 mins



Villa 187

Driven by the sudden cancellation of her family's residency visa in Qatar, Sudanese filmmaker Eiman Mirghani documents her family's house—and the memories that made it a home—for over 30 years.

Director: Eiman Mirghani

2025 / Short Documentary /
DCP / 10 mins



Project Aisha

Amal, a neurosurgeon in her late 30s, almost loses her daughter Aisha in an accident. Against medical advice, she cares for Aisha herself, but her questionable methods alienate her family and condemn Aisha to a fate worse than death.

Director: Fahad Al-Nahdi

2025 / Short Narrative /
DCP / 9 mins



Is This a Sign?

In the chaotic moments before her wedding, our nervous bride, Taara, finds herself in a comedy of errors. From a fiercely protective, impatient father to a sneaky younger sister and the disappearance of a family heirloom which she cannot get married without.

Director:

Maria Joseph Kavalackal

2025 / Short Narrative /
DCP / 8 mins



Theatre of Dreams

The untold story of the first Qatar Women's National Football Team. Through a deeply personal lens, the film explores the courage, cultural defiance, and hidden sacrifices of the team's captain, who, 12 years later, confronts the emotional cost of being among the first women to break taboos in pursuit of the right to play.

Director: Fatma Al-Ghanim

2025 / Short Documentary /
DCP / 16 mins



The Palm Branch

A deeply introspective tale about a woman who grapples with love, loss and the mysteries of the sea. Through vivid dream sequences and poignant memories, her internal struggle unfolds as an aquarium teeming with life contrasts with the lifelessness of a forgotten vase of roses.

Director: Mahdi Ali Ali

2025 / Short Narrative /
DCP / 14 mins



Al-Aqiq: Darkness of Virtuality

In a futuristic city warped by social media, and after a brutal attack on his grandfather, Aqiq learns he's the first in a new generation of ancient heroes known as The Protectors.

Director: Mohammed Al-Suwaidi,
Kummam Al-Maadeed

2025 / Short Animation /
DCP / 10 mins



Fahad the Furious

When Fahad comes home with a severely blackened eye, his family are forced to confront their assumptions and fears about Fahad's secret life.

Director: Justin Kramer

2025 / Short Narrative /
DCP / 20 mins