

2026

# MARKET SCREENINGS

THE ANNUAL INTERNATIONAL RENDEZ-VOUS



SHORT  
EXPORT  
MADE IN GERMANY

# Market screenings

/ Programmes Marché

## LUNDI / MONDAY 2 FEB.

**14H00** - BFI and Film4 Future Takes  
**UNITED KINGDOM**

**16H00** - Indigenous Shorts  
**ABYA YALA, INUIT ARCTIC, OCEANIA,  
SÁPMI, TURTLE ISLAND**

**18H00** - Soirée Allemande 2026  
**GERMANY**

## MERCREDI / WEDNESDAY 4 FEB.

**9H00** - Longitudes [-79.5 | 45.01 - 57.21  
62.4 ] Latitudes  
**QUÉBEC, CANADA**

**11H00** - 19e Nuits MED 2026  
Talents en Courts  
**CORSICA, FRANCE**

**14H00** - Cortala, bo: Uruguayan Shorts #2  
**URUGUAY**

**16H00** - Baltic Shorts 2026  
**ESTONIA / LATVIA / LITHUANIA**

**18H00** - New German Short Films  
**GERMANY**

**20H00** - Indonesian Entourage  
A Sleeping Giant  
**INDONESIA**

## MARDI / TUESDAY 3 FEB.

**9H00** - FilmEU European University Shorts  
**EUROPE**

**11H00** - Brazilian Shorts from São Paulo  
**BRASIL**

**14H00** - Palestine Shorts 2026  
**PALESTINE**

**18H00** - Refresh Vol. 7 Colombian Short  
Film  
**COLOMBIA**

**20H00** - Polish Shorts Presents  
**POLAND**

## JEUDI / THURSDAY 5 FEB.

**11H00** - Brasil with an S, Embratur Short  
Films  
**BRASIL**

**14H00** - Czech Short Films  
**CZECH REPUBLIC**

**16H00** - Shortcuts to Qatar 2026  
**QATAR**



ALL MARKET SCREENINGS TAKE PLACE AT THE GEORGES CONCHON THEATER

# Monday / Lundi 02.02

GEORGES CONCHON THEATRE

# 14:00 - 16:00

# FUTURE TAKES



FILM4 FILM



## LEAVING IKORODU IN 1999 18m

In Ikorodu, 10-year-old Momo has been sent for by her mother who migrated to London ahead of her. As she embarks on a road-trip to the airport with her aunt Fade and uncle Mahmoud, uncertainty drives them all to question whether Momo's departure from Nigeria is truly for the best.

*Official Selection BlackStar Film Festival 2025*

*Official Selection Melbourne International Film Festival 2025*

Writer/ Director: Rashida Seriki

Producer: Tobi Kyeremateng

Contact: [hello@tobikyere.com](mailto:hello@tobikyere.com)



## FLOCK 20m

When the sheep population of a tight-knit farming community mysteriously vanish, an elderly shepherd becomes the target of suspicion and anger when his meagre flock are miraculously untouched by this freak event.

*Official Selection BFI London Film Festival 2025*

Director: Mac Nixon

Producer: Matt Ashwell

Writers: Daley Nixon, Mac Nixon

Contact: Coup the Duke Ltd: [coupleduke@gmail.com](mailto:coupleduke@gmail.com)



## DELIVERANCE 14m

Kemi, a Nigerian mother in London, believes her deaf daughter Sola can be cured through a pastor's ritual. Torn between her son Yomi's frustration, family pressures, and her own doubts, Kemi struggles with faith, tradition, and the complexity of a mother's love.

*Official Selection Dinard Festival of British & Irish Films 2025*

Director: Bim Ajadi

Producer: Anne Beresford, Andrew Gillman

Writer: Angeli Macfarlane

Contact: Artemisia Films: [office@artemisiafilms.com](mailto:office@artemisiafilms.com)



## MAGID / ZAFAR 19m

Tensions arise amidst the heat of a busy Pakistani takeaway.

*Official Selection BFI London Film Festival 2025 – Short Film Competition*

*Winner, Best British Short Film – BIFA 2025*

Director: Luís Hindman

Producer: Aidan Robert Brooks

Co-Writers: Sufiyaan Salam, Luís Hindman

Contact: Lovechild Studios: [lovechildstudio.london@gmail.com](mailto:lovechildstudio.london@gmail.com)



## UNDER THE WAVE OF LITTLE DRAGON 14m

Feifei, a Chinese girl living in Wales, searches for a fish that will bring good fortune to her family's restaurant.

*Official Selection BFI London Film Festival 2025*

Writer/Director: Luo Jian

Producer: Susan Dolan, Paida Mutonono

Contact: Lammast Park Productions: [info@lammastpark.com](mailto:info@lammastpark.com)

# Monday / Lundi 02.02

GEORGES CONCHON THEATRE

# 16:00 - 18:00

## INDIGENOUS CINEMA ALLIANCE

### INDIGENOUS SHORTS

#### SCREENING DETAILS

##### **POUĀKAI**

AOTEAROA NEW ZEALAND | 2026 | 15 MIN | MĀORI | Director: Libby Hakaraia

When his only child is snatched by a legendary giant raptor, a young Māori chief must confront his deepest fears and summon the strength of his ancestors to face the creature in its mountaintop eyrie.

\*Please be advised that the film contains scenes of graphic violence.

##### **VIELJAŽAGAID IEŽASKA JÁHKKU (BROTHERS OF FAITH)**

SÁPMI, NORWAY | 2026 | 15 MIN | SÁMI, NORWEGIAN | Director: Gákte Biera

Two brothers fight to hold on to themselves inside a harsh colonial boarding school in the 1960s, a true story of Niillas and Ande Somby.

##### **SOAMES BEAIVVI... BEAIVVÁŠ BÁITÁ DUŠĚ FAL DUTNJE (ONE DAY... THE SUN WILL ONLY SHINE FOR YOU)**

SÁPMI, NORWAY | 2026 | 7 MIN | SÁMI | Director: Gjert Rognli

In the shadow of power, in our hedonistic and vulnerable age, we hunt for the light.

##### **TAMATTA ATAQAPTIIPPUGUT (WE ARE ALL CONNECTED)**

GREENLAND | 2026 | 5 MIN | KALAALLISUT | Director: Arina Kleist

A reflection on ancestral spirits and our broken bond with Nature, told through compelling imagery and a Greenlandic perspective.

##### **SUKKAILLUTIT UQARUK (SAY IT SLOWLY)**

CANADA | 2026 | 5 MIN | INUKTITUT, ENGLISH | Director: Ashley Qilavaq-Savard

A moving parallel between language loss and climate change, highlighting personal and communal resilience.

##### **VUOGÁIDUVVAN (ADAPTATION)**

SÁPMI, FINLAND | 2026 | 5 MIN | SÁMI | Director: Aslak Paltto

Across shifting seasons, a reindeer herder reveals how climate change and government neglect erode the land, the herd, and the identity that defines his life.

##### **DENEEGE LEŁ GHU KK'OTS'EEDENEYH TE HEŁ HOOZONH TS'E DENOTS'EDENEYH (WE GET BETTER WHEN WE TAN MOOSE HIDES)**

UNITED STATES | 2026 | 5 MIN | DENAAKK'E | Director: Brittany Woods-Orrison

Enduring the chaos happening to their peoples and homelands, a group of Alaskan Dene women find strength and hope in reviving the ancestral practice of brain tanning hides.

##### **SHAAGHAN NEEKWAI (TWO OLD WOMEN)**

UNITED STATES | 2026 | 14 MIN | GWICH'IN | Director: Princess Daazhraii Johnson

During a forbidding Alaska winter two abandoned elderly women decide whether they will try to survive or resign themselves to death.

##### **WASKA: THE FOREST IS MY FAMILY**

ECUADOR | 2025 | 15 MIN | ENGLISH, KICHWA, SPANISH | Director: Nina Gualinga

In memory of her grandfather, Nina Gualinga speaks to his legacy by calling out the commodification and extractivism of Indigenous lands in the Amazon Rainforest, and how this consumption has now extended to the ancestral medicine, hayakwaska.

Market screening includes intro & Q&A with select filmmakers in attendance

Contact: Melissa Jim, [melissaj@imaginative.org](mailto:melissaj@imaginative.org)

# Monday / Lundi 02.02

## GEORGES CONCHON THEATRE

# 18:00 - 20:00

PRESENTED BY

AG Kurzfilm  
GERMAN SHORT FILM ASSOCIATION

german  
films

PARTNERS

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CLEMENT FERNAND  
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Hamburg  
Schleswig-Holstein

# SOIRÉE ALLEM 2026

PREMIERE SCREENING  
OF THE 21<sup>ST</sup> EDITION



### WIE DIE NELKEN

LIKE THE CARNATIONS

Emine Demir

DE 2024 / Fiction / 23'

German / Kurdish / Turkish dialogue

On a hot day in Berlin, Şirin picks up her Aunt Bihar for a trip. Under the sun, old memories and queer joy surface.



### LIVING ROOM

Verena Kuri

DE 2026

Experimental / Documentary / 7'  
no dialogue

Which family objects should be preserved after death, and what happens to memories if they pass through both, objects and AI?



### MOTHER OF A SON

Kevin Koch

DE 2026 / Fiction / 20'

German dialogue

A year after her son's violent act, a mother faces his actions, torn between unconditional love and his terrible legacy.



### JOY

Vera Herr / Luis Schubert

DE 2026 / Fiction / 7'

German dialogue

At a rowdy karaoke bar, Aron's 30th birthday is in full swing when Joy grabs the mic and accuses him of sexual assault.



### RU NI SUO YUAN

CORRECT ME IF I'M WRONG

Hao Zhou

DE / USA 2025 / Fiction / 22'

Chinese dialogue

In a struggle of love, legacy, and belief, a southwest Chinese family tries to purge an entity from their queer heir.



### KUTTE

Sylvie Hohlbaum

DE 2025 / Documentary / 15'

German dialogue

A long-lost football vest found at a flea market sets off a search for its owner and the subcultures behind it.

All films will be screened with English subtitles.

CONTACT US FOR BOOKINGS AND PREVIEW DETAILS:

AG Kurzfilm - German Short Film Association

Júlia Kühne Escolà Tel: +49 351 4045575 Mob: +49 176 85981794, kuehneescola@ag-kurzfilm.de

soiree.ag-kurzfilm.de

# Tuesday / Mardi 03.02

## GEORGES CONCHON THEATRE

# 09:00 - 11:00

film  
EUROPEAN  
UNIVERSITY

## eu SHORTS

Nestled by the banks of the Soča River, the village of Anhovo carries a legacy buried beneath layers of history and dust. More than 100 years ago, an asbestos cement factory was built. Through shifting wars, regimes, and borders from fascism, socialism, and capitalism. From Italy, Yugoslavia, to Slovenia, the factory endured. It gave people jobs, homes and hope. But soon, it began to take their breath, their health, and eventually, their lives. Today, it is still belching smoke, as time stands still under the White Veil.



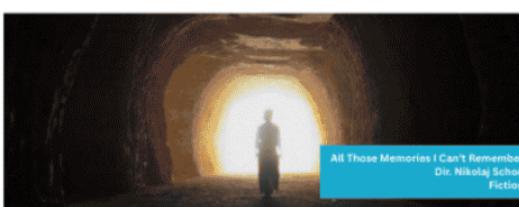
Past the Hill of Napoleon's Hat  
Dir. Armas Balčiūnas  
Fiction

Experimental documentary in the form of a letter from a son to his mother. What began as an attempt to tell her story, from how she, at the age of seven, moved from Likasi to Brussels and didn't speak for one year to her lifelong dream of becoming a photographer, slowly transformed into something else. The film became a letter addressed to her and is built around her voice recorded as she read it for the first time. That single, intimate recording became the voice-over for the film.



How to Listen to Fountains  
Dir. Eva Sajanová  
Animation

This slice-of-life documentary follows the everyday experiences of Ulla, a blind woman after eye removal surgery. With the help of her guide dog, Laina, she navigates life in Helsinki, pursuing a prosthetic eye as well as a better understanding of photography.



All Those Memories I Can't Remember  
Dir. Nikolaj Schou  
Fiction

This film is about public space. This film is about the destruction of culture. This film is about fountains that have had enough. In this film, the fountains come to life, they become living beings, each one has its own character and tells a different story. They speak out so that people notice them, perceive them, take care of them. Their rebellion culminates in a protest. What would happen if fountains could talk?



A mother goes to the Beach  
Dir. Pedro Harrouy  
Fiction

UNIVERSIDADE  
LUSÓFONA

VIA University  
College

LUCA  
SCHOOL  
OF  
ARTS

IMEA  
INSTITUT  
DE  
ARTES  
E  
CULTURA  
TÉCNICAS

Institute of  
Art, Design &  
Technology  
Don Leopoldo

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ESCOLA  
SUPERA  
DE  
MEDIOS  
ARTÍSTICOS

SAU UNIVERSITY  
Baltic Film, Media and  
Arts School

VŠ  
ŠKOL  
A  
MUSI  
CATION  
UMĚNÍ



Co-funded by  
the European Union



White Veil  
Dir. Žiga Giber  
Documentary

A son picks his father up from a psychiatric hospital and takes him home to his grandparents. The father tries to revive their relationship, but the son, like the grandparents, is indifferent to him. They spend the day together.



Maman  
Dir. Niko Wei  
Documentary

The love between two light bulbs makes them shine bright together, until one of them leaves the other. The remaining bulb's light almost goes out when a new spark is formed between it and an unexpected new character.



ULLA  
Dir. Abel Szeszler  
Documentary

A young woman embarks on a deeply personal journey to recover a key memory of her grandmother, navigating the vibrant landscapes and cultural richness of Mexico while confronting her own artistic boundaries, creative vulnerability, and the challenges of capturing her vision entirely on her own.



How to Listen to Fountains  
Dir. Eva Sajanová  
Documentary

Teresa, a single mother spends a day at the beach with her six-year-old son, Benji and her sister Marga, who is back to Portugal for a summer vacation. The day becomes very stressful with her sister's constant speech about her son's achievements and her criticisms towards Benji.

# Tuesday / Mardi 03.02

## GEORGES CONCHON THEATRE

# 11:00 - 13:00

### Xicas

Asaph Lucas

DOC 25' DCP 2026



For the first time in Brazilian Carnival's history, a group of travestis takes over the Sambadrome as protagonists. Between ancestry, faith, and defiance, the heirs of Xica Manicongo reclaim their place in the greatest show on Earth.

Contact: Asaph Luccas - [asaphluccas@gmail.com](mailto:asaphluccas@gmail.com)

### Madrugada no Edifício Terezinha *Dawn at Terezinha Building*

Cesar Cabral and Renato José Duque

ANI 11' DCP 2026



It's late night in São Paulo. Álvaro takes on a job caring for a terminal patient - but death seeps through the rooms of the mysterious old building.

Contact: Luiza Bronze - [producao@coalafilmes.com.br](mailto:producao@coalafilmes.com.br)

### Debutantes - E os momentos antes, Tiw!? *Debutants - And the Moments Before, Bro!?*

Deley

ANI 18' DCP 2026



Two young men from Jardim Fontalis search for a future beyond crime and mere survival. Between the urgencies of today and the uncertainties of tomorrow, they discover that growing up in the hood is an act of resistance.

Contact: MandaBusca Produções - [contato@mandabusca.com.br](mailto:contato@mandabusca.com.br)

### Sandra

Camila Mártila

FIC 20' DCP 2025



Sandra is an insurance broker staying at a hotel with her team for a training session with a famous coach. When a mysterious phone call wakes her in her room, she realizes she is being watched by a foreign guest.

Contact: Gabriel Bortolini - [gabriel.bortolini@reprodutora.art](mailto:gabriel.bortolini@reprodutora.art)  
Camila Mártila - [camilame@gmail.com](mailto:camilame@gmail.com)

### Replikka

Heloisa Passos and Piratá Waurá

DOC 16' DCP 2025



Technology and indigenous wisdom merge, creating a contemplative journey and meditation on memory, identity, loss, and rebirth. As an act of resistance, this story examines the ancestral truths of the Xinguano people in Brazil and their sacred territories in the face of destruction.

Contact: Heloisa Passos - [heloapassos@gmail.com](mailto:heloapassos@gmail.com)  
Mark Slagle - [mark@1504.co](mailto:mark@1504.co)

# BRAZILIAN SHORTS FROM SÃO PAULO

Kinoforum presents this market screening featuring five recent short films from São Paulo, selected for their cinematic strength and diverse perspectives. With support from Spcine, the program brings together directors with distinct backgrounds across a wide variety of genres, themes, and formal approaches, exploring urban settings, indigenous communities, the power of the outskirts, and the apotheosis of Carnival. A vibrant overview of contemporary São Paulo film production, designed for international dialogue.

# Tuesday / Mardi 03.02

GEORGES CONCHON THEATRE

# 14:00 - 16:00

## Le Monde الدُّنْيَا



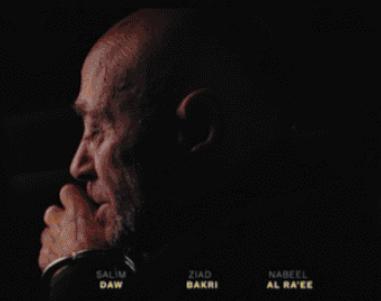
**Le Monde by Mohammad Bakri, 2025, Experimental, Duration: 6 min**

A birthday gathering unfolds in a lively café while news of the war goes unnoticed, except by an elderly blind man whose quiet departure invites a deeper reflection on what it means to truly see.

**Gaza to Oscar by Alaa Damo, 2025, Documentary, Coorigines Production, Duration: 23 min**

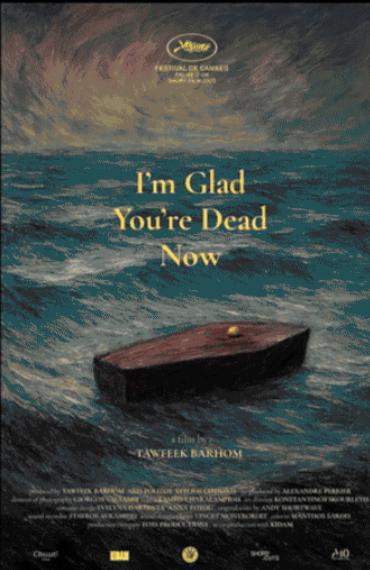
In Gaza, filmmakers risk their lives to keep their people's stories alive, transforming harsh reality into cinema that reaches the Oscars.

## CINEMA, MON AMOUR



**Cinema Mon Amour by Ibrahim Handal and Wisam Al Jafari, 2025, Fiction, Duration: 15 min**

A retired projectionist barricades himself in the city's last art-house cinema to stop its demolition, forcing the heir to find a way to remove him before it's replaced by a mall.



**I'm Glad You're Dead Now by Tawfeek Barhom, 2025, Fiction, Duration: 13 min**

Two brothers return to their childhood island, long-buried secrets force them to confront a dark past that binds them together.

CONSULAT  
GÉNÉRAL  
DE FRANCE  
À JÉRUSALEM  
Liberté  
Égalité  
Fraternité

INSTITUT  
FRANÇAIS  
JÉRUSALEM

WATERMELON  
PICTURES

بُوْتَةِ الْقِبْلَةِ الْفَلَسْطِينِيِّةِ  
PALESTINE FILM INSTITUTE

# Palestine Shorts 2026

**The Miracle of Life by Sabrine Khoury, Documentary and Experimental, 2025, MAD Solutions, Duration: 8 min**

A pregnant Palestinian woman in the Netherlands confronts fear and identity as her personal life collides with the unfolding suffering in Gaza.

**10 minutes younger by Nisreen Yaseen, 2025, Fiction, MAD Solutions, Duration: 10 min**

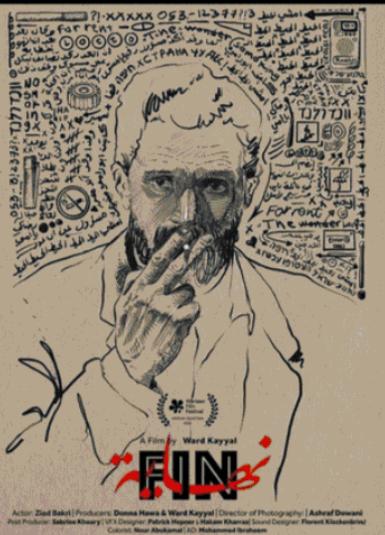
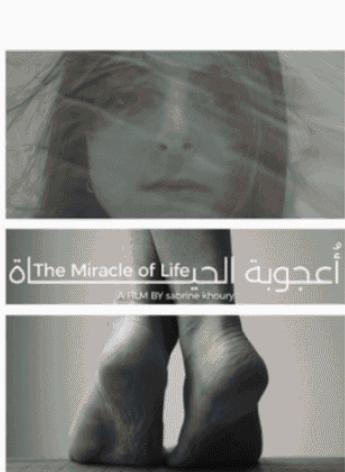
Julie and Waleed, two kids on the edge of adolescence, escape Palestine's social and political pressures on a brief nature adventure that lingers like a dream.

**No Other Path by Laila Khilfeh, Fin by Ward Kayyal, 2025, Fiction, MAD Solutions, Duration: 15 min**

A young Palestinian woman's routine trip home turns into a desperate, time-tight struggle through checkpoints as she fears she may not reach her family in time.

**Fin by Ward Kayyal, 2025, Fiction, MAD Solutions, Duration: 5 min**

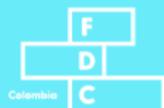
On a stormy night, a man walks through Haifa's empty streets, trying to light his cigarette in the heavy rain. As the flame fails him again and again, he encounters the unexpected.



# Tuesday / Mardi 03.02

GEORGES CONCHON THEATRE

# 18:00 - 20:00



-CNACC-



24'56

## A BRIGHTER FUTURE

FICTION | DRAMA

DIRECTOR - DIRECTOR  
**ISMAEL GARCÍA RAMÍREZ**  
PRODUCER - PRODUCTORA  
**JULIANA ZULUAGA MONTOYA**

19' 07

## CASCABEL

FICTION | THRILLER

DIRECTOR - DIRECTOR  
**ALAN STEVENSON VELILLA**  
PRODUCER - PRODUCTORA  
**CAMILA JAIMES**

21' 00

## THE FUTURE HAS ALREADY PASSED

FICTION | SCI-FI

DIRECTOR - DIRECTORA  
**MÓNICA JUANITA HERNÁNDEZ**  
PRODUCER - PRODUCTOR  
**IVÁN DAVID GAONA**

11' 29

## EMECHICHE, THE REBIRTH OF WHITE-HEADED

ANIMATION | DRAMA

DIRECTOR - DIRECTOR  
**JUAN CAMILO GONZALEZ**  
PRODUCER - PRODUCTOR  
**JUAN CAMILO GONZALEZ**



13' 39

## TUKTU, FATHER MAIZE

ANIMATION | FANTASY

DIRECTOR - DIRECTOR | PRODUCER - PRODUCTOR  
**MAURICIO PRIETO**  
PRODUCER - PRODUCTORA  
**JHINA HERNÁNDEZ OSPINA**

21' 57

## SPECTRAL GEOGRAPHY

HYBRID | HISTORICAL

DIRECTOR - DIRECTOR  
**MANUEL MATEO GOMEZ**  
PRODUCER - PRODUCTORA  
**ANAHÍ FARFÁN**

25' 00

## THREE WOMEN AND A FICTION

HYBRID | DRAMA

DIRECTOR - DIRECTOR  
**TOMASA CONGOTE SCHÖNWALD**  
PRODUCER - PRODUCTORA  
**LAURA NOGAL GARCÍA**



YEAR: 2025



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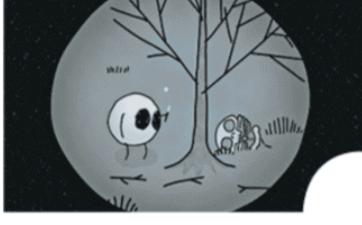
# Tuesday / Mardi 03.02

GEORGES CONCHON THEATRE

20:00 - 22:00

POLISH  
SHORTS

PRESENTS



**No Song in the Air** DIR. JOANNA RÓZNIAK • 2025 • DRAMA • 20'  
MUNK STUDIO – POLISH FILMMAKERS ASSOCIATION: [b.friese@sfp.org.pl](mailto:b.friese@sfp.org.pl)

Marek, a middle-aged forensic technician, is recently divorced and he shares custody of his five-year-old son with the boy's mother. One night, accompanied by a trainee technician, he receives a call that breaks his work routine.

**Fanatic** DIR. MATEUSZ JARMULSKI • 2025 • ANIMATION • 9'  
KFF SALES & PROMOTION: [marta.swietek@kff.com.pl](mailto:marta.swietek@kff.com.pl)

A fair-haired knight enters a mysterious maze, where absurd battles force him to abandon everything that once defined him to win.

**Bacewicz x Bomsori** DIR. JAKUB PIĄTEK • 2025 • DOCUMENTARY • 22'  
KFF SALES & PROMOTION: [katarzyna.wilk@kff.com.pl](mailto:katarzyna.wilk@kff.com.pl)

The story of outstanding South Korean violinist Bomsori Kim's preparing for a live performance of Grażyna Bacewicz's Polish Rhapsody for Violin and Orchestra in National Forum of Music in Wrocław, Poland. While discovering the piece, the violinist simultaneously gets to know the composer better.

**The Clever Plan** DIR. IGOR SAS • 2026 • COMEDY • 20'  
KRZYSZTOF KIEŚŁOWSKI FILM SCHOOL: [filip.jeleniewicz@us.edu.pl](mailto:filip.jeleniewicz@us.edu.pl)

Robert is 40 years old and hasn't achieved much in life. The only thing he has is his favorite car, which he uses to deliver food. One day, during a delivery, Robert parks in a no-parking zone. His car gets towed by the municipal police. Unable to afford the fine, Robert decides to steal his car back from the municipal impound lot.

**Territory** DIR. BARBARA SYNAK • 2025 • ANIMATION • 7'  
KFF SALES & PROMOTION: [marta.swietek@kff.com.pl](mailto:marta.swietek@kff.com.pl)

Trapped in her own body, the girl travels through a maze of obsessions, desires, and emotions that are part of everyday life with an eating disorder.

**Princessy** DIR. FRANCISZEK KOROLCZUK • 2025 • SOCIAL CINEMA • 12'  
WARSAW FILM SCHOOL: [festival@szkolafilmowa.pl](mailto:festival@szkolafilmowa.pl)

22-year-old Diana is planning to move to England with her 4-year-old son. Her partner – the child's father – has been living there for several years. Everything is ready: the suitcases are packed, and all Diana has to do is go and pick up her beloved from the station. When they finally reunite and Diana can finally breathe a sigh of relief, things begin to get complicated.

**Prometeushes** DIR. SZYMON RUCZYŃSKI • 2026 • ANIMATION • 9'  
INDEKS FILM STUDIO, MARCIN MALATYŃSKI: [marcin@studioindeks.pl](mailto:marcin@studioindeks.pl)

The light of the fire illuminates the surrounding darkness. It warms the heroes' shivering little bodies. Their joy, however, does not last long – they must take action to keep the flame alive. And yet not all of the charming creatures that inhabit the wooded land seem to want that. What dangers lie in toying with the elements? And is it possible to give it up?

# Mercredi / Wednesday 04.02

## GEORGES CONCHON THEATRE

# 09:00 - 11:00

LONGITUDES

# [-79.5 | 45.0 | -57.2 | 62.4]

LATITUDES



### Piluk (2026)

Elisapie Isaac  
Marc Séguin

Animation  
11 minutes

PRODUCTION ET  
DISTRIBUTION  
Office national du film  
du Canada

Née d'une plume, la jeune Piluk marche, comme sa mère l'a fait avant elle. Durant son périple, elle offre spontanément aux personnes dans le besoin et aux animaux meurtris les plumes de ses ailes dégarnies. En quittant les paysages bruts de la toundra pour la ville de béton et de bruit, saura-t-elle encore entendre le souffle du vent qui l'a vue naître ?

*Born from a single feather, young Piluk walks on, just as her mother did before her. Throughout her journey, she offers feathers from her thinning wings to passersby and wounded animals. From the raw landscapes of the tundra to a city of concrete, will she still be able to hear the breath of the wind that witnessed her birth?*



### Sara & Fatima (2026)

Romy Boutin St-Pierre  
Nada Cheddani  
Karima Zouhair  
Fiction  
13 minutes

PRODUCTION  
Les Émoticés  
DISTRIBUTION  
Spira

Deux femmes se rencontrent à un arrêt d'autobus au Maroc, sur une autoroute quasi déserte. L'une est voilée, l'autre ne l'est pas. Elles s'enflamme au premier regard et se jugent mutuellement. Le temps passe, l'autobus n'arrive pas. Seules et désespérées au milieu de nulle part, elles laissent graduellement transparaître leurs vulnérabilités. Entre friction et sororité, Sara et Fatima laissent tomber leurs masques pour dévoiler leurs combats intérieurs et s'unir face à l'agression qui plane sur eux.

*Two women meet at a bus stop in Morocco, on an almost deserted highway. One is veiled, the other is not. They are smitten at first sight and judge each other. Time passes by, the bus doesn't arrive. Alone and desperate in the middle of nowhere, they gradually open up and show their vulnerabilities. Between friction and mutual support, Sara and Fatima drop their masks to reveal their inner struggles and unite in the face of the aggression hanging over them.*



### Sophie sent l'swing (2026)

André Turpin

Documentaire, comédie  
11 minutes

PRODUCTION

André Turpin  
DISTRIBUTION  
La Distributrice de films

Peut-on se faire une opinion objective d'une personne en se basant sur les témoignages de ses proches ?

*Can one form an objective opinion of a person based on the testimonies of those close to them?*



### Jabber (2026)

Aubert Sénéchal  
Drame, expérimental  
14 minutes

PRODUCTION  
Les films du Balcon  
DISTRIBUTION  
La Distributrice de films

Un film de déménagement.

*A moving-out film.*



### A Wolf in the Suburbs (2026)

Amélie Hardy  
Documentaire  
19 minutes

PRODUCTION  
Metafilms  
DISTRIBUTION  
Travelling Distribution

Bienvenue à Mississauga où les voisins sont vigilants et où l'herbe des pelouses ne dépasse jamais 20 cm. Sauf chez Wolf Ruck, devenu malgré lui le héros improbable d'un combat absurde : sauver sa pelouse sauvage.

*Welcome to Mississauga where lawns are clipped, neighbors are watchful and no blade of grass dares misbehave. Except at Wolf Ruck's place. His lawn grows wild, and so does the trouble.*



### C'est ma soeur (2026)

Zoé Pelchat

Comédie, drame  
14 minutes

PRODUCTION

Papillon films  
DISTRIBUTION  
Travelling Distribution

Camille, une ado vivant avec la trisomie 21, rêve de rejoindre une troupe de danse semi-professionnelle. Elle se présente à l'audition sans envisager que son anomalie chromosomique pose problème. Lorsque sa soeur Agathe l'accompagne à contre-cœur, cette dernière découvre l'insidieuse cruauté des préjugés - et le courage de s'y opposer.

*Camille, a teenager with Down syndrome, dreams of dancing in a semi-professional dance troupe. On the day of the audition, her sister Agathe witnesses how the world still stumbles over difference. Love and rage find their own choreography.*



### Skinny Bottines (2026)

Romain F. Dubois

Comédie  
20 minutes

PRODUCTION  
Couronne Nord

DISTRIBUTION  
Travelling Distribution

Dans Montréal nocturne, Dan, pickpocket aguerri, doit héberger Pinpin, son cousin ado. Endetté auprès de son ex, il l'entraîne dans ses arnaques. Mais lorsqu'un vol tourne mal, leur lien improbable se soude dans une fuite où ils n'ont qu'eux-mêmes pour s'en sortir.

*In nocturnal Montreal, Dan, a seasoned pickpocket, has to host Pinpin, his teenage cousin. Deep in debt to his ex, he drags him into his scams. But when a theft goes wrong, their unlikely bond tightens as they stumble through the night, with only each other to rely on.*

QUÉBECRÉATIF

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des arts  
et des lettres  
du Québec

# Mercredi / Wednesday 04.02

GEORGES CONCHON THEATRE

# 11:00 - 13:00

19<sup>e</sup> - 2026

LES NUITS MED  
U FILMU CORTU

“Verità”

## Program #6 SCREENING Talents en Court

SHORT FILMS - COURTS MÉTRAGES

4 Février 11H am

SALLE G. CONCHON

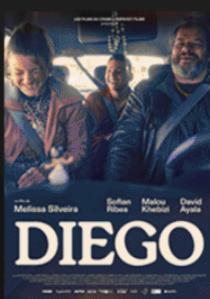
**CARU  
CARRUGHJU**  
Mon cher quartier  
GENEVÈVE LODOVICI

Documentaire - 2025 - 25 min - France



**DIEGO**  
MELISSA SILVEIRA

Fiction - 2025 - 25 min - France



**DU CŒUR  
À L'OUVRAGE**  
GUILLAUME DARIUS KHODAVESI

Fiction - 2026 - 21 min - France



**DANS LA GUEULE  
DE L'OURS**  
CLOÉ BENET

Fiction - 2025 - 20 min - France

91 minutes



I live on the market district in Bastia. I set out to meet my neighborhood.

Contact : ATELIERS VARAN  
Fiona Todeschini (+33 0)1 43 56 75 65  
communication@ateliersvaran.com

Vanessa, 21, lives with her disabled brother Diego, 20, and their father Antonio, a gypsy with a strong personality. The happy, well-oiled routine of this trio is about to be disturbed by Diego's sexual awakening. While Antonio is proud to introduce his son to a virile masculinity, becomes aware that her brother prefers men.

Contact : MANIFEST  
andrea@manifest.pictures

Today, Keyvan (14) accompanies his father Farshid to a construction site where he will discover his dangerous and degrading working conditions.

Contact : PAPERMOON  
Archibald Martin (+33 0)6 74 62 70 81  
am@papermoonfilms.fr

Inès, a young architect, is in charge of a new construction project in a village she knows nothing about. She is surprised by a carnival whose central figure is a man dressed as a bear. When she meets his gaze, she feels an unexpected desire rising within her.

Contact : WRONG FILMS  
Guillaume Basso (+33 0)7 71 17 25 93  
guillaume.basso@outlook.fr

lesnuitsmediterraneennes.com

# Mercredi / Wednesday 04.02

# 14:00 - 16:00

GEORGES CONCHON THEATRE

## URUGUAYAN SHORTS CORTOS URUGUAYOS

CORTALÁ,  
BO  
#dos



### Marindia (Marindia)

Joaquín Mauad

**2025 - 0:20:32 - DRAMA - INTERNATIONAL PREMIERE AVAILABLE**

Elisa returns to her house in Marindia after learning there was a break-in at the shed and items were stolen. Mauricio accompanies her. With a hidden hope, they share a day that oscillates between memories, questions, and misunderstandings. Without ever leaving a zone of nostalgic warmth, they try to give a new chance to a connection that can't seem to find its ending.



### The Ivy (La Hiedra)

Mica Tyler

**2025 - 0:06:31 - Drama - INTERNATIONAL PREMIERE AVAILABLE**

Lucía, a 27-year-old woman, returns to her childhood home to sell it. While awaiting the result of a pregnancy test, an unexpected encounter forces her to confront old wounds from the past.



### Good Manners (Buenos Modales)

Lucía Carmela Martínez Echagüe

**2025 - 0:22:00 - THRILLER - INTERNATIONAL PREMIERE AVAILABLE**

Candela, a young woman who has just moved in, answers the door to a stranger claiming to be her neighbor, locked out of his apartment. As the night wears on and the spare key fails to arrive, the atmosphere grows increasingly tense and strange, and Candela begins to fear for her life.



### Bicho (Bicho)

Diego Acosta, Nicolás Sequeira

**WIP - 0:16:00 - DRAMA - WORLD PREMIERE AVAILABLE**

Bicho (17) has one white eye and lives with his grandmother in the smallest house in town. During an unseasonably warm winter, he spends his days filming a movie with his young friends. Meanwhile, Bicho prowls through the private lives of others like a ghost, capturing images that no one will ever see.



### 99 Ghosts (99 Fantasmas)

Gonzalo Torrens

**2025 - 0:28:00 - TERROR - INTERNATIONAL DISTRIBUTION AVAILABLE**

Sofía finds a mysterious box in what will be her new bedroom, containing several stacked audio cassettes; the tapes hold spiritist sessions recorded in that same house thirty years earlier. Determined to verify whether her new home is or isn't a true den of ghosts, she calls two of her best friends, Camila and Verónica, to spend a rather peculiar girls' night together.

ORGANIZA:

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DE FRANCE  
EN URUGUAY  
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Égalité  
Fraternité

# Mercredi / Wednesday 04.02

GEORGES CONCHON THEATRE

# 16:00 - 18:00

# Baltic Shorts 2026

A fresh selection of short  
films from Estonia, Latvia  
and Lithuania

## Cleanliness

Tirība (LATVIA)



Director Andrejs Brīvulis  
Producer Emma Daniela Grāpe,  
Latvian Academy of Culture  
Animation, 5'

A diary of an office worker's day. A humorous view of his casual homosexual adventures turns bitter when the viewer realizes that he already has a relationship with a deeply depressed, alcoholic man.

Contacts: Emma Daniela Grāpe,  
e-mail: grape.emma@gmail.com

## Living in a Water Bubble

Gyvenimas vandens burbule (LITHUANIA)



Director Kornelijus Stučkus  
Producer Ieva Norvilienė, Tremora  
Animation, 20'

Dima is preparing to leave his hometown to join the national boxing team. But his dreams clash with the strict beliefs of his Jehovah's Witness community, and the girl he likes refuses to say goodbye.

Contacts: Ieva Norvilienė, Tremora,  
e-mail: ieva@tremora.com

## Thank You for Your Review

Paldies par jūsu atsauksmi (LATVIA)



Director Līva Polkmāne, Marta Šķiere  
Producer Emīls Alps, Neonorma  
Fiction, 22'

Three self-obsessed strangers turn an ordinary dinner service into a symphony of misunderstandings worthy of the wildest review section.

Contacts: Emīls Alps, Neonorma,  
e-mail: info@neonorma.lv

## Portrait of Granny

Omamma (LATVIA)



Director Ieva Ozoliņa  
Producer Ieva Ozoliņa, Baltic Analog Lab  
Hybrid, 6'

A love letter to grandmothers. Aina is an 88-year-old senior. Yes, her health is the center of her life; nevertheless, her perspective on life is full of understanding, lightness and humor. Her character is shown through the 5 phrases she uses the most in her everyday life.

Contacts: Ieva Ozoliņa,  
e-mail: ieva.ozolinna@gmail.com

## Family Album

Šeimos albumas (LITHUANIA)



Director Emīlīja Juzeliūnaitė  
Producer Giedrė Burokaitė, Akis bado  
Animation, 12'

It's Aleksandras' first day at a new workplace, where his office turns out to be a suicide help-line center once a man his age calls to share his wish to end his life, revealing an interconnection of destinies which unexpectedly changes both men's lives forever.

Contacts: Giedrė Burokaitė, Akis bado,  
e-mail: info@akisbado.com

## Christmas in the Boonies

Peetrikese jõulurobot (ESTONIA)



Director Mikk Mägi  
Producer Kristel Töldsepp  
Animation, 30'

Peter travels with his family to the countryside for Christmas, where he meets the buddies he found during the summer. But the joy of reunion is short-lived when it turns out that Christmas has been hijacked by a terrifying Robo-Santa, who is messing up all the children's wish lists.

Contacts: Kristel Töldsepp,  
e-mail: kristel@afilm.ee

# Mercredi / Wednesday 04.02

# 18:00 - 20:00

## GEORGES CONCHON THEATRE



GERMAN  
SHORT  
FILMS

VISIT US AT THE  
GERMAN MARKET STAND

# new

## FROM ECUADOR WITH LOVE

Jonathan Brunner | DE, EC 2025  
9' | Documentary | no dialogue

The discrepancy between productization and beauty - taking place on an Ecuadorian rose farm.

## COLD CALL

Stefanie Schroeder | DE 2025

16' | Documentary, Experimental | English dialogue | English subtitles

An artist with writer's block sits in an artist residency. Then, the phone rings. They start to talk - a tender exchange between strangers.



# german

## THE IN-THE-HEAD FILM

Konstantin von Sichert | DE 2025  
12' | Animation, Documentary, Experimental | German dialogue | English subtitles

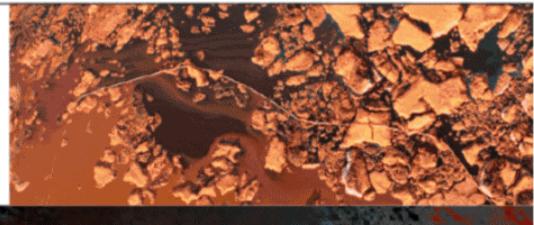
A film about the noise inside a neurodivergent mind: too many ideas, too little rest. The film explores the inner chaos of a filmmaker who wants everything at once.

## POLYPHEM POLIFEMO

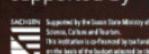
Ilaria Di Carlo | DE, IT 2026

10' | Documentary, Experimental | no dialogue

Reinterpreting the stages of Homer's Odyssey, the film is loosely inspired by the myth of Polyphemus.



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# short

## ADEMI ӘДЕМІ

Zhamilya Sakhari | DE 2025  
20' | Documentary | Kazakh, Russian dialogue | English subtitles

When Ali performs in drag, he feels free. At home, his mother is torn - she supports him, yet fears social exclusion in Kazakhstan.



## SPRAY AND PRAY

Veneta Androva | DE, BG 2026

16' | Animation, Documentary, Experimental | Bulgarian dialogue | English subtitles

Monetizing disinformation has never been easier. With just an email, anyone can flood social media with clickbait posing as news. The perfect soil to spray and pray.



## VANISHED PAST PASSÉ DISPARU

Anna-Maria Dutoit | DE, CA 2025  
16' | Documentary, Experimental | French dialogue | English subtitles

A search for the hidden rivers that flow beneath the streets of Montreal, forgotten and buried by the course of urbanization.

More new German short films: [gsf26.ag-kurzfilm.de](http://gsf26.ag-kurzfilm.de)  
Contact: AG Kurzfilm – German Short Film Association  
Jutta Wille | [wille@ag-kurzfilm.de](mailto:wille@ag-kurzfilm.de)

# films

# Mercredi / Wednesday 04.02

## GEORGES CONCHON THEATRE

# 20:00 - 22:00



KEMENTERIAN KEBUDAYAAN  
REPUBLIK INDONESIA

mtn  
Manajemen  
Teknologi  
Inovasi  
Seni Budaya

PTI

### MTN MARKET

# INDONESIAN ENTOURAGE

### A SLEEPING GIANT



**MY PLASTIC MOTHER**  
ANAK MACAN

Amar Haikal / 2024 / Fiction / 17.48

*Eki, a 12-year-old boy living by the ever-growing landfill of Bantar Gebang, longs for a mother he barely remembers.*



**HEAR THE PING PONG SING**  
DENGARLAH NYANYIAN PING PONG

Andrew Kose / 2024 / Fiction / 17.53

*Caitlin, a 6-year-old girl, navigates her life amidst the commotion of her family's arguments in a Hokkien dialect she doesn't understand. She tries to make sense of the confusing pressures and emotions around her through the rhythmic sound of a ping pong ball.*



**ALPA**

Dhiwangkara Seta / 2025 / Fiction / 19.42

*A young man narrated his dream from last night to his father about the celebration of demonstration, anger, and graduation.*



**WHEN THE BLUES GOES  
MARCHING IN**  
PENGAIIS MIMPI

Beny Kristia / 2025 / Experimental / 12.40

*After his arrest, BANYU (20), a punk vocalist, is sent to a moral rehabilitation center—where he meets DERI (50), the ghost of his past and the town's respected cleric. Between rebellion and remorse, Banyu fights against the system that confines him, only to realize his only path to freedom lies within the last person on earth he wants to see.*



**ERASED FROM THE MAP**  
DIHAPUS DARI PETA

Maarij Reka / 2025 / Experimental / 16.58

*A man tells a journalist about the photos and memories from his childhood in home and village that will soon disappear for the new national capital city.*



**CHILD OF THE LAND**  
ANAKTANA

Theo Rumansa / 2025 / Fiction / 11.41

*A mute boy named Anaktana who possesses the ability to communicate with nature. When a palm oil company faces a mysterious case of missing workers in the forest, they force Anaktana's mother to seek his help. Together with his mother, the company foreman Paulus, and two workers named Julian and Haikal, they venture deep into the forest.*

# Jeudi / Thursday 05.02

GEORGES CONCHON THEATRE

# 11:00 - 13:00

Kinoforum and Embratur present this special screening of five short films as part of the "Brasil with an S" program, promoted by the agency to boost international tourism through audiovisual media. The films bring together auteur perspectives and consistent cinematic proposals about the Amazon, exploring its unique cultural, urban, and natural characteristics.

## Brasil with an S Embratur Short Films



**Amassunu: o ruído das águas**  
Amassunu: the noise of the waters

**Juliana Boechat Venusto**

**fiction 16' DCP 2026**

The short film Amassunu tells the story of Maní. The call to return to her homeland invites us all to immerse ourselves in Amazonian textures, smells, and landscapes.

Contact: Juliana Boechat - contato@claraboiafilmes.com



**O Retorno**  
The Return

**César Meneghetti**  
**Mario Gianni**

**documentary 15' DCP 2026**

Contact: Renato Dornelles - renatinhodornelles@hotmail.com



**Te vejo na próxima saída do boi**  
See you at the next Ox parade

**Keila-Sankofa**

**fiction 15' DCP 2026**

During the traditional Masked Ox Parade in São Caetano de Odivelas, Pará, Luiz meets Bruna. Amid powerful sound systems, dancing bodies, and streets filled with color, a romance is born.

Contact: Rafael Nzinga - viradistribuicao@gmail.com



**Beira**  
Border

**Marcela Bonfim**

**fiction 16' DCP 2026**

Contact: Marcela Bonfim - reconhecendoamazonianegra@gmail.com



**Bici: A História de Uma Bicicleta no Afuá**  
Bici: The Story of a Bicycle in Afuá

**Otoniel Oliveira**

**animation 9' DCP 2026**

In a city where only bicycles exist, BICI narrates her adventures and emotional journey through Afuá, spanning decades and transformations, in dialogue with the Amazon and a sustainable way of life.

Contact: Victoria Rodrigues - rodriguesv1997@gmail.com

# Jeudi / Thursday 05.02

GEORGES CONCHON THEATRE

# 14:00 - 16:00

## CZECH SHORT FILMS



### The Tale of a Tail

Oliver Beaujard, Nino Beaujard Zardalishvili /  
fiction / 21 min. / 2025

Premiered at Cinekid

In a world where fantasy meets reality, a young leader guides his group of friends on a quest for the mythical fox tail, while discovering that true adulthood lies in the courage to embrace miracle.



### Polio

Klára Kubenková / animation, documentary / 5 min. / 2025

Premiered at Anifilm

Animated documentary reflecting memories of a woman who has lived her life with a disability since childhood.



### Orla

Marie Lukáčová / fiction, animation / 20 min. / 2026

Premiered at IFF Rotterdam

A rap fairytale mixing live action and animation, where a bold young woman confronts power and injustice.



### Wolfie

Philippe Kastner / animation / 13 min. / 2025

Young Audience – Clermont-Ferrand ISFF 2026

A perfectionist illustrator has to face her own mistakes when she accidentally makes an ink blot and creates Wolfie, a little wolf with an inky nose.



### The Tower

Marie-Magdalena Kochová / fiction / 24 min. / 2025

World premiere available

A woman torn between roles she didn't choose confronts the fear of losing herself over the course of one decisive night.



### Animálies

Kateřina Karhánková, Marek Náprstek / animation / 15 min. / 2026

World premiere available

On their way to a summer camp, a group of friends finds that their disabilities matter less than their pre-teen quirks.

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Eliška Děcká  
International Promotion – Animation & Short Films  
eliska@filmcenter.cz



# Jeudi / Thursday 05.02

GEORGES CONCHON THEATRE

# 16:00 - 18:00

# SHORTCUTS TO QATAR



## Qadha' W Qadar

A young woman defies societal shame and her mother's disapproval to seek a divorce from her marriage to finally claim her freedom and independence.

**Director:** Maryam Al-Mohammed

2025 / Short Narrative /  
DCP / 8 mins



## Villa 187

Driven by the sudden cancellation of her family's residency visa in Qatar, Sudanese filmmaker Eiman Mirghani documents her family's house—and the memories that made it a home—for over 30 years.

**Director:** Eiman Mirghani

2025 / Short Documentary /  
DCP / 10 mins



## Project Aisha

Amal, a neurosurgeon in her late 30s, almost loses her daughter Aisha in an accident. Against medical advice, she cares for Aisha herself, but her questionable methods alienate her family and condemn Aisha to a fate worse than death.

**Director:** Fahad Al-Nahdi

2025 / Short Narrative /  
DCP / 9 mins



## Is This a Sign?

In the chaotic moments before her wedding, our nervous bride, Taara, finds herself in a comedy of errors. From a fiercely protective, impatient father to a sneaky younger sister and the disappearance of a family heirloom which she cannot get married without.

**Director:**  
Maria Joseph Kavalackal

2025 / Short Narrative /  
DCP / 8 mins



## Theatre of Dreams

The untold story of the first Qatar Women's National Football Team. Through a deeply personal lens, the film explores the courage, cultural defiance, and hidden sacrifices of the team's captain, who, 12 years later, confronts the emotional cost of being among the first women to break taboos in pursuit of the right to play.

**Director:** Fatma Al-Ghanim

2025 / Short Documentary /  
DCP / 16 mins



## The Palm Branch

A deeply introspective tale about a woman who grapples with love, loss and the mysteries of the sea. Through vivid dream sequences and poignant memories, her internal struggle unfolds as an aquarium teeming with life contrasts with the lifelessness of a forgotten vase of roses.

**Director:** Mahdi Ali Ali

2025 / Short Narrative /  
DCP / 14 mins



## Al-Aqiq: Darkness of Virtuality

In a futuristic city warped by social media, and after a brutal attack on his grandfather, Aqiq learns he's the first in a new generation of ancient heroes known as The Protectors.

**Director:** Mohammed Al-Suwaidi,  
Kumman Al-Maadeed

2025 / Short Animation /  
DCP / 10 mins



## Fahad the Furious

When Fahad comes home with a severely blackened eye, his family are forced to confront their assumptions and fears about Fahad's secret life.

**Director:** Justin Kramer

2025 / Short Narrative /  
DCP / 20 mins