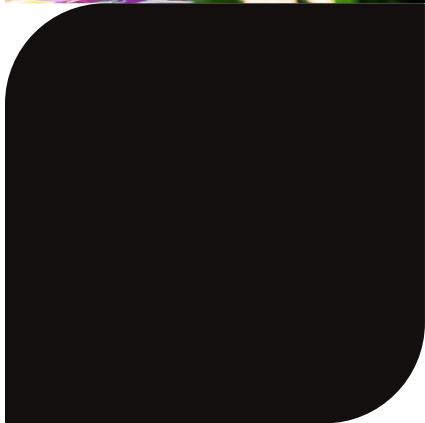


CLERMONT-FERRAND INTERNATIONAL SHORT FILM MARKET

Regulations



International Short Film Market

The Short Film Market is organised by the association Sauve qui peut le court métrage (hereafter "SQP") in parallel with the Clermont-Ferrand International Short Film Festival with the aim of boosting economic activity and encouraging professional interaction in the short film sector. It is a unique space for hosting, promotion and networking.

1• PARTICIPATION

The inclusion of films in the Short Film Market is free and non-competitive. All films submitted to the national or international competitions of the Clermont-Ferrand International Short Film Festival, whether selected or not, will be listed in the Short Film Market digital catalogue.

2• CONDITIONS

Only films that have been submitted to the national or international competitions of the Clermont-Ferrand International Short Film Festival can be included in the Short Film Market.

3• SHORT FILM MARKET PICKS LABEL



In order to highlight the films particularly appreciated by the various official selection committees of the Clermont-Ferrand International Short Film Festival, SQP reserves the right to reference and label the aforementioned works as "Short Film Market Picks" on Short Film Market platforms such as its digital catalog or professional video library, thereby offering greater visibility for these films.

4• VIDEO LIBRARY OPTION

The video library option will allow Short Film Market participants to watch the film submitted to the Clermont-Ferrand International Short Film Festival online.

Online access is strictly reserved for professionals in the film and audiovisual industry (specifically, a closed group of users such as TV/VOD/SVOD broadcasters, distributors, programmers, press, etc.). Random checks will be carried out in advance by our teams.

Participants will be able to extend access to the video library through a paid subscription (Shortfilmwire+) until 15 November 2026.

4•1 ENTRY PROCEDURE

Registration for the Short Film Market video library is free and optional. Participants register via the shortfilmdepot.com website by ticking the "**Video library option**" box when registering for one of the national or international competitions of the Clermont Ferrand Short Film Festival.

This option is mandatory for films selected for the international, national or Lab Competitions of the Clermont-Ferrand International Short Film Festival.

4•2 SERVICES

- Inclusion of the film in the Short Film Market video library and its online extension until 15 November 2026 (reserved for participating professionals* with a Shortfilmwire+ subscription).
- Access to viewing statistics and the contact information of the professionals who viewed the film.
- Free accreditation for the director and producer of the film.

* It being specified that in the case of an event that does not allow the festival and market to be held physically and/or restricts the conditions of access, such as a health crisis or any other force majeure, participation may be virtual or remote.

4•3 VIEWING COPY

By default, the copy used will be the viewing copy uploaded to the Shortfilmdepot.com platform at the time of registration for the national or international competitions of the Clermont-Ferrand International Short Film Festival.

4•4 NEW VERSION OF THE VIEWING COPY

If you wish to replace your viewing copy with a new version (final version, English subtitled version, etc.), you can do so by uploading a new video file via the "**Upload new version**" button on the shortfilmdepot.com form used initially to register your film for the national or international competitions of the Clermont-Ferrand International Short Film Festival before 10 January 2026.

4•5 CANCELLATION

Inclusion in the Short Film Market video library can be cancelled at any time by contacting g.rouchit@clermont-filmfest.org, except for the films in competition.

5• ARCHIVING

Since its creation, SQP has been working for the protection of short film heritage. To this end, it keeps and archives all works submitted for selection. It may be necessary, for the sake of better preservation of the archives, to transfer them to new existing or future media (digital or other).

Participants authorise SQP free of charge to carry out, within the framework of its heritage protection mission, free and individual consultation of the films archived in its documentation centre for a period of 10 years from the date of registration of the film on Shortfilmdepot.com, extendable by tacit agreement unless terminated by registered letter with acknowledgement of receipt, subject to a notice period of two (2) months prior to the expiration date.

6• NON-SPECIFIED CASES AND DISPUTES

If any of the provisions of these regulations are found to be invalid or unenforceable by virtue of any law or regulation or as a result of an enforceable decision of a court or competent authority, the Parties expressly agree that the remaining provisions of the regulations shall not be affected by the invalidity of the aforementioned provision.

SQP's failure at any time to insist upon strict compliance with any provision or condition of these regulations shall not be deemed a waiver of said provision or condition. Consequently, SQP may at any time demand the strict and full execution of the provisions and conditions of these regulations.

7• APPLICABLE LAW AND JURISDICTION

These regulations are subject to French law, excluding international conventions (except the Berne Convention).

In the event of a complaint, misunderstanding or dispute relating to the application of these regulations, you may refer the matter to the SQP office, which will attempt to find an amicable solution.

In the case of any litigation and in the absence of an amicable solution being found within one (1) month of the dispute arising, and unless otherwise stipulated, the competent courts shall be those of the jurisdiction of the registered office of SQP.

8• MISCELLANEOUS

Participation in the Clermont-Ferrand International Short Film Festival implies unreserved acceptance of the terms of the present regulations. SQP reserves the right to cancel the registration and to take any other appropriate action in the event of non-compliance with the terms of the regulations or of an attitude contrary to the smooth running of the festival.

9• GUIDELINES AND CODE OF CONDUCT

The Festival has established a Code of Conduct alongside a set of internal guidelines, applicable to all venues and events operated by Le Court, including but not limited to the Short Film Market. Participation in the Festival or the Market in any form implies full and unconditional acceptance of these guidelines.

The Festival reserves the right to cancel a film's selection or withdraw the invitation extended to its director or any member of the team in the event that reprehensible actions or behaviors - particularly sexual violence - are reported in connection with the production of a film.

10• PERSONAL DATA

Registration for the International Competition requires SQP to collect a certain amount of personal information concerning the producer as well as the various people involved in the film (directors, actors, etc.). This personal data includes, but is not limited to, surname, first name, address, photograph, e-mail address, job title, main activity, telephone and mobile phone number.

Right Holders who do not wish to or do not have the authorisation to provide the information necessary for the registration of the film will not be able to participate in the international competition or in the festival in general. The data controller is the SQP Association, whose contact details are given in the preamble.

All information is collected exclusively for the purposes of the contractual relationship (film registration, inclusion in the catalogue, management of the relationship, awarding of prizes, etc.) or in the legitimate interests of SQP, in particular for the purposes of commercial prospecting, optimising its services and securing its activities. Personal data is stored for a reasonable period of time, i.e. for the duration of the contractual relationship, and is then archived for the duration of the statutory limitation period.

However, Right Holders are informed that the personal data included in the credits of the Films are kept for an unlimited period of time for archive purposes. SQP undertakes to only communicate and/or make personal data (other than those appearing in the credits of the Films) available to persons who need to know them, namely:

- The relevant managers within SQP
- Legal entities in charge of implementing the aforementioned activities: payment institutions, banks, insurance companies, etc.
- Service providers chosen to carry out all or part of the activities on behalf of SQP: consultants, accountants and technical service providers (hosting company, publishers), as well as VOD service providers or online broadcasting platforms in the case of online festivals.

- Public authorities (legal or administrative) in the context of a legal obligation, particularly in the context of social and fiscal obligations.

Apart from the cases set out above, SQP undertakes not to sell, rent, transfer or give access to personal data to third parties without the prior consent of the persons concerned, unless compelled to do so for a legitimate reason (legal obligation, fight against fraud or abuse, exercise of the rights of defence, etc.).

Given the data processed and the size of SQP (an association under the French Law of 1901), SQP implements significant physical and logical security measures (limitation of physical and logical access, management of authorisations, installation of anti-virus, anti-malware and firewall software, regular updating of all IT devices, servers and networks, weekly back-up procedure on disconnected and/or external equipment, data restoration procedures, etc.)

As a matter of principle, data is not transferred outside of the European Union, except for producers/directors located outside the European Union, but for whom only their own data is sent.

All persons concerned have the following rights: the right to ask the controller for access to or for the rectification or erasure of personal data, or for a restriction of processing, or the right to object to processing and the right to data portability under the conditions and within the limits provided for by the European Regulation on personal data.

Where processing is based on consent, all persons can withdraw their consent at any time. This withdrawal of consent will only have effect for the future after validation of the lawfulness of the request by SQP.

Data subjects also have the right to lodge a complaint with the CNIL (in French) cnil.fr/fr/plaintes.

No automated decisions are made using the information (profiling).

For more information concerning your rights, data and/or for any other question concerning your data, subject to the production of a valid proof of identity, you can contact:

Last name: Rouchit

First name: Grégoire

Address: La Jetée, 6 Place Michel-de-L'Hospital, 63000 Clermont-Ferrand, FRANCE

Email: g.rouchit@clermont-filmfest.org

If you do not wish/no longer wish to receive news and messages from us (by telephone, SMS, post or e-mail) and invitations, you can inform us of the fact via the link provided to this effect or modify your choices by contacting us in accordance with the aforementioned conditions.

Contact



**EXHIBITION HALL &
MARKET SCREENINGS**

Clara Hugueney



**INDUSTRY
MEETINGS**

Julie Rousson



**EURO CONNECTION &
EVENT SUSTAINABILITY**

Laurent Crouzeix



**TALENTS
CONNEXION**

Fanny Barrot



**DIGITAL
TOOLS**

Grégoire Rouchit



**INVITATIONS
& ACCREDITATIONS**

Diana Borja

